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COME JOIN US

VILLAGE IDIOT SCANLATIONS

WE NEED YOUR HELP!

RIGHT NOW, WE ARE LOOKING FOR AT LEAST
1 TRANSLATOR, AND 2 CLEANERS,
A SHORT LIST OF OUR PROJECTS THAT
NEED STAFF ARE:

LET'S LAGOON
FAMILY COMPO
GO! TENBA CHEERLEADERS
PUMPKIN SCISSORS
RULER OF THE LAND
SING YESTERDAY FOR ME
AND A FEW MORE...

MOST OF OUR PROJECTS NEED 1 OR 2 MORE
STAFF MEMBERS PER SERIES TO SPEED THEM UP,
SO IF YOU THINK YOUR FAVORITE PROJECT ISN'T
BEING RELEASED FAST ENOUGH, PLEASE APPLY.

BROUGHT TO YOU BY VILLAGE IDIOT! PLEASE SUPPORT THE PUBLISHERS AND AUTHORS BY PURCHASING THE ORIGINAL SERIES. WE HAVE A 2 DAY WAITING POLICY. IF THIS A NEW RELEASE AND YOU GOT THIS RELEASE FROM SOME WHERE OTHER THAN US THEN THAT SITE IS VIOLATING OUR HOSTING POLICY! PLEASE DO NOT SUPPORT THEM!!
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東京★イノセント

Tokyo★Innocent

4

鳴見なる

NARU NARUMI



GWC GANGAN WING COMICS

東京★イノセント

4

鳴見なる

SQUARE ENIX

9784757522862

ISBN978-4-7575-2286-2

C9979 ¥552E

1929979005528

雑誌48252-71

定価：本体552円 ＋税

SQUARE ENIX.

高校生活、初めての夏休みは楽しい楽しい♪
になるはずだったのに…
怪しげな狸兄妹・英次郎&恋の登場でメイ、大ピンチ★
なぜか地上数百メートルの屋上で恋と友情の空中ガチバトルに発展?
半蔵の本気スイッチ(2回目)で本気の恋が動き出す!?

待ちに待ってた絶好調妖怪ラブコメディ
第4巻「夏休み編」解禁!!



鳴見なる
NARU NARUMI



★COMMENT★

4巻発売嬉しいです！
もうすぐ夏が来るのも嬉しいです！
真夏の暑い日に食べるラーメンもイイものです。



東京★イノセント

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次巻予告!!









キラキラとトキメキの湯けむり旅情編!
「東京★イノセント」⑤巻
2008年8月発売予定!!

WHICH ONE SHOULD I CHOOSE?


チチ…
Hm. It's a nice morning.
IT'S ALL SO CALM AND QUIET RIGHT NOW. HERE'S HANZOU-KUN. HE'S HAVING TROUBLE GETTING USED TO THINGS HERE.
AND THEN...
くっ
ONCE AGAIN, THE TIME HAS COME...
BRUSHING HIS TEETH.
THIS
C·U·M
Mint Flavored
COOL REFRESHED FEELING
HE WAS GOING TO TRY THE MINT FLAVORED TOOTHPASTE.

CONTINUED ON BACK ➡

GWC GANGAN WING COMICS

東京★イノセント

4 鳴見なる

SQUARE ENIX


Haa…
WHY IS THE TOOTHPASTE IN THE CITY SO BITTER…?
DIDN'T YOU GET THAT REFRESHING FEELING?
THAT TOOTHPASTE IS FOR KIDS!
IF YOU DIDN'T LIKE WHAT YOU HAD, WHY DON'T YOU TRY MINE?
IT'S NOT BITTER.
OH, MEI…
I'M SO GRATEFUL.
NOW WHICH ONE SHOULD I CHOOSE!?
Mint Flavored
Strawberry Flavored Ultra Sweet Toothpaste
ULTRA SWEET!?

GANGAN WING COMICS

Tokyo★Innocent 4

Naru Narumi presents





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TOMORROW IS THE FIRST DAY OF THE END-OF-TERM EXAMS!

LET'S STUDY HARD SO THAT WE DON'T NEED TO GO TO SUPPLEMENTARY CLASSES AGAIN!!!

ガーン

WHY HASN'T ANYONE STARTED STUDYING YET? IS EVERYONE ALREADY IN LAZY MODE!!?

Aaah—

SHIVER

SHIVER

EH? BUT...

!?

SFX: BLANK STARE

SFX: BLANK

まっしろ。

OH NO, I SKIPPED TOO MANY CLASSES, SO I DON'T HAVE ANY NOTES!

②

YUZU WAS GOOD WITH MUSIC SINCE I WAS LITTLE, BUT I TOTALLY CAN'T DO CALCULATIONS.

THAT'S CALLED MATH.

①

④

ぼぞ

EEEEH!?

I MISJUDGED THE SCOPE OF THE EXAMS. ALL MY EFFORTS WERE WASTED.

③

I LEFT ALL MY TEXTBOOKS IN MY DESK AT SCHOOL.

EH—!?

SFX: WHISPERING

END OF TERM EXAMS?

IT'S NOISY OVER THERE.

LOOKS LIKE THEY'RE STUDYING FOR THE END-OF-TERM EXAMS.

Chapter 15 - Swaying Hearts and End of Term Exams



STILL, IT'S ONE MORE DAY!!

I CAN'T DO IT, MEI. IT'S ONLY ONE DAY.

DON'T WORRY, CHII-CHAN, THERE'S STILL ONE MORE DAY TILL THE EXAMS.

MONO

ENGLISH

Geez

REALLY, SHIMA-CHAN, I'LL LEND YOU MY TEXT BOOKS. PLEASE STUDY PROPERLY!!

YAY! YAY!

SHUT UP!

YOU PUT UP SUCH A COOL IMAGE, EVEN THOUGH IT'S JUST FOR SHOW.

Haha

...MEI.

DON'T GIVE UP, LET'S DO OUR BEST! OKAY!!

SHIMA-CHAN WAS BEHAVING POORLY, SO SENSEI DEDUCTED HER SCORES BECAUSE OF IT.

SERI-OUSLY?

Nyan

I ALMOST HAD TO REPEAT A YEAR.

SHIMA-CHAN'S PRETTY SMART, RIGHT?

WHAT WERE YOUR GRADES LIKE IN MIDDLE SCHOOL?

あー

STILL, YOU MANAGED TO GET INTO HIGH SCHOOL LIKE THAT.

IS THAT WHY ICHIJOUJI SUDDENLY SAID "LET'S STUDY" YESTERDAY?

SO, THAT'S WHY. ☆

ALL WINTER BREAK, STUDYING SIXTEEN HOURS A DAY EVERY DAY, EXCEPT FOR EATING AND SLEEPING... STUDY SESSIONS FROM HELL!

I'D RATHER DIE THAN REMEMBER THAT!!

"No way" "Let's graduate together"

"Forget it, this is useless!!"

Geez—

ONCE I NOTICED IT, THE SITUATION WAS THAT I COULDN'T GRADUATE WITHOUT SCORING NEAR FULL MARKS ON ALL OF MY FINAL EXAMS. I WAS BETWEEN A ROCK AND A HARD PLACE.

BACK THEN, WHETHER IT WAS MY PARENTS OR SENSEI, THEY'D ALREADY GIVEN UP ON ME.

IN THE END, ONLY MEI WAS BY MY SIDE HELPING ME, SO THIS WAS ALL BECAUSE OF HER.

HM

IN THE END, I GOT TOP GRADES ON MY EXAMS,

SO I BARELY MANAGED TO GRADUATE.

Che-

YOU SURE ARE SMART!

HALF OF IT WAS DOWN TO LUCK SINCE I HAD TO GUESS.

MICCHII AND YUZU HAD TO ATTEND SUMMER MAKE-UP CLASSES EVERY YEAR SINCE MIDDLE SCHOOL,

BUT MICCHII WAS RANKED FIRST IN THE THIRD YEAR OF MIDDLE SCHOOL.

THAT'S AMAZING, HOW COME...!?

MEI, I DON'T UNDERSTAND THIS PART!!

Y-YES!!

ZWI

HEHE

SFX: SHOCK

SFX. SLAM

Sigh-

TOO BAD, OUR HOMEROOM SENSEI THIS YEAR IS A MAN.

I HAVE NO MOTIVATION TO STUDY ANYTHING BUT ANGELA-SENSEI'S FOREIGN LANGUAGE CLASS.

Hehe

Dull

SFX. FLIP OPEN

Ha!

Ho—

SO SHAL-LOW.

I REALLY DON'T UN-DERSTAND YOUR MOTI-VATION.

SO UNCOOL ...

I was ditched after that!!

Mrtsui-kun doesn't study properly

When I get full marks on my finals, please marry me!!

I'll cry.

MY HOMEROOM SENSEI THAT YEAR WAS A HOT YOUNG FEMALE SENSEI...

I COULD BREAK ANY BARRIER IF IT WAS FOR THE WOMAN I LOVE!

Sigh..

WHISPER

UM... IS HANZOU HERE TODAY?

I THINK HE MIGHT BE IN THE LIVING ROOM. DO YOU HAVE BUSINESS WITH HIM?

That was a BIG sigh

SOMETHING ON YOUR MIND?

Ah!

NOTHING, NOTHING AT ALL!!

MICCHII, DO YOU WANT TO COPY MY NOTES?

ICHI-JOUJI.

SFX: SLIDE OPEN

Ah.

I'LL GO GET SOME DRINKS AND HAVE A LOOK FOR YOU.

じょぼぼぼ

F.U-

Feels good

Hee Hee Hee

AH

SFX; WATER FLOWING

Hi again

WHY ARE YOU AT MEI'S HOUSE?

SHIRO...

.....

HANZOU-KUN!!

SFX: GULP GULP GULP

.....

.....

I'M WATERING THE GARDEN...

SFX: SHIYO SHIYO

WHAT ARE YOU DOING?

THAT MEANS WE CAN HAVE FUN TOGETHER OVER SUMMER BREAK! ♡

kyan~n

OUTSIDE HIS COMFORT ZONE

HM.

IT'S A COUNTRYSIDE SCHOOL, SO THEY'RE ALREADY ON SUMMER VACATION!

HM...

YOU AND MEI ARE DISTANT RELATIVES, RIGHT?

...DON'T YOU HAVE SCHOOL?

UM... HANZOU IS TEMPORARILY STAYING AT MY HOUSE OVER THE SUMMER DUE TO SOME FAMILY CIRCUMSTANCES.

I CAN CONCENTRATE ON STUDYING IF HANZOU IS HERE! ♡

OH... SO THIS IS THE "END-OF-TERM EXAM" STUDY GROUP. VERY INTERESTING.

LET'S AT LEAST STUDY A BIT.

HMPH.

SFX: PRESS

Hee

Fu-

How are you?

NO WAY!

I GUESS...

I'LL RELY ON KANJI AND SYMBOLS TO PASS.

I'LL SKIP MODERN JAPANESE.

TOMORROW IS MATH, MODERN LITERATURE, AND JAPANESE HISTORY, RIGHT?

Biii-

Something came out!

Fu-

SHUT UP! I CAN'T CONCENTRATE!

SAY, DON'T YOU THINK ICHIJOUJI'S NOTEBOOK HAS TOO MANY DIFFERENT COLORED MARKERS IN IT? I DON'T KNOW WHERE TO START.

HM, VERY INTERESTING...

HANZOU-KUN, DO YOU?

YUZU DOESN'T REALLY UNDERSTAND QUADRATIC EQUATIONS.

Fu-

What a strange fella

I'M STILL AWAKE.

HEY MEI, THEY'RE ASLEEP!

...HOW COME IT'S SO QUIET?

LET ME GO GET SOME SNACKS.

MEI... YUZU IS HUNGRY.

Ho Ho Ho

文芸

SUZUKO 17 YEARS OLD

IT'S BECAUSE SUZUKO-NEECHAN WAS SO BRILLIANT.

EVERYONE ELSE ALWAYS COMPARES THEM; THERE'S NO WAY SHE CAN'T BE RELIABLE.

I wouldn't be able to stand it if it was me.

BOOK: LITERATURE, MYSTERY SPECIALS

WOW.

SHE WAS ALWAYS RANKED FIRST IN HIGH SCHOOL. SHE ENROLLED INTO TOKYO UNIVERSITY ON HER FIRST TRY.

IS MEI'S OLDER SISTER THAT CLEVER?

HM?

MEI SURE IS RELIABLE.

IF IT WAS ME, I WOULDN'T HAVE ANY SPARE TIME IF I WAS WORKING.

Please don't stare at me so intently.

This is a really difficult question

SHIRO-CHAN, DO YOU TWO WANT SOME SNACKS?

Fu-

Snacks!

Hee-

HEH

GAH!

IT'S GOOD THAT SHE'S SO RELIABLE,

BUT I WOULDN'T MIND IF MEI RELIED ON ME A BIT MORE. THAT WOULDN'T BE TOO BAD.

You're amusing~

Don't you think so?

SHU—

WHAT IS IT, SHIRO-CHAN!?

SFX: APPEAR

SEE YOU IN A BIT.

SHARE WITH EACH OTHER, DON'T FIGHT OVER THEM.

Hee

Fu-

Thanks

Nevermind.

SHU—

Fu-

?

Hee

SFX: QUIET

SFX: OPEN

SORRY FOR THE WAIT—

EH...?

SFX: BOW

SFX: NOD

There's something Black

Fu-

Hee

HANZOU TOO!

YUZU AND SHIMA-CHAN LOOK SO SERIOUS.

WHAT HAPPENED? WHY'S EVERYONE SILENT...?

ﾄｽﾝ..

SFX: SIT DOWN

I DON'T UNDERSTAND WHAT THEY'RE THINKING...!!

WHAT'S GOING ON?

SFX: STARE

CHII-CHAN DOESN'T LOOK TOO HAPPY EITHER!?

DO YOU WANT ME TO TELL YOU WHAT THEY'RE THINKING?

Sigh...

Did they have a fight?

MICCHII'S SIGHING AT HANZOU...

WHO IS IT?

WHERE'S THAT VOICE COMING FROM!?

I AM SATORI.

A YOUKAI WHO CAN READ PEOPLE'S MINDS.

I AM TALKING TO YOU TELEPATHI-CALLY.

LET'S NOT TALK ABOUT THIS. DIDN'T YOU WANT TO KNOW WHAT THESE PEOPLE ARE THINKING?

Ke Ke Ke

REALLY?

SOMEONE IS HELPING TO SUPPRESS MY YOUKI, SO NO ONE HERE WILL NOTICE ME.

I WON'T DO ANY-THING SCARY.

DON'T WORRY.

SFX: PLUG

SHE'S NEXT!

カチ

SFX: GAH

IF I'D KNOWN HANZOU-KUN WAS HERE, I WOULD'VE DRESSED PRETTIER BEFORE COMING OVER!

THAT'S RIGHT! WHAT TYPE OF GIRL DOES HANZOU-KUN LIKE!? THE CUTE TYPE!? THE DEVILISH TYPE!?

A—N!

Ke Ke

カチ

WHAT DO I DO IF IT'S THE BEAUTIFUL OR SEXY TYPE!

SFX: PLUG

LET'S START WITH THIS GIRL.

カチ

YA-N!! WHAT SHOULD I DO!?

YUZU'S VOICE...

THAT'S WHY I THINK IT'S BOTHERSOME SOCIALIZING WITH PEOPLE!!

NO, I CAN'T CONCEN-TRATE.

Guh!

AFTER GOING TO HIGH SCHOOL, I AM SPENDING MORE TIME WITH ME! THAN HER WITH SHIMA... (PROBABLY)

NEXT IS HER.

Ke Ke

Chii-chan!?

NOW THAT I THINK ABOUT IT, OUR PRIN-CIPAL'S PERSONAL-ITY SEEMED PRETTY WEAK...

Ah!

I CAN'T! I NEED TO KEEP A LOW PROFILE IN HIGH SCHOOL.

IS THERE ANY WAY TO MAKE EXAMS DISAPPEAR FROM THE WORLD!?

SHIMA-CHAN...

IN THE END, THE ONLY PERSON WHO DOESN'T NEED TO TAKE THE EXAM IS SERIOUSLY STUDYING!!!

Han Hanzou?

IF I AM TO SOLVE THE EQUATION, I NEED TO REMEMBER A CERTAIN LEVEL OF EQUATIONS.

Calculate
$=(4x+3)\cdots\cdots$

Question 1
$8x^2-6x-9$

HM, THIS IS THE "DIFFICULT EQUATION" JUST MENTIONED IN THE TEXT BOOK?

SWITCHING TO HIM.

MICCHII!?

I CAN'T...

HOLD IT IN ANY MORE!

OK, LET'S CHECK OUT THE NEXT ONE...

CONFES-SION!!?

Eeeeeh!?

SFX: EEEEEEEH

EH?

CON-FESS!?

IT REALLY WON'T WORK IF I DON'T SPEAK TO HANZOU.

THIS IS A MATTER I NEED TO DIRECTLY CONFESS TO THE OTHER PERSON, RIGHT?

AH

AH...

...HEY, HAN—

ALTHOUGH I'M AFRAID OF SEEING HANZOU'S REAC-TION...

I DON'T CARE, SAY IT

...I'M SAYING IT!

THIS TIME, I NEED TO HAVE THE COURAGE TO SAY IT!

EVER SINCE I DISCOV-ERED THIS AT DAIBA, I CAN'T FORGET ABOUT IT.

I CAN'T FORGET THIS THING WITH HANZOU THE WHOLE SUMMER IF I KEEP THIS UP.

Ehhh

Then

THAT DEEPLY IN LOVE!?

YOU'RE SAYING IT NOW!? ...HERE!?

HUH!?

UNPLUG

MICCHI, DOOOOOO-OOON'T!!

AH!

WAIT A SEC!!

I DIDN'T DO ANYTHING TO HER!

MITSUI ...?

MIT-SUI!!

MIC-CHI!?

MIC-CHI!

SORRY!!

HEY!?

I CAN STAY BY YOUR SIDE

AND HELP YOU READ MINDS, IF YOU WISH.

YOU CAN INSTANTLY KNOW WHAT OTHER PEOPLE ARE THINKING. THIS ABILITY IS PRETTY CONVENIENT, ISN'T IT?

if I looked closely, you're pretty cute

Keke ke

...I HAD NO IDEA EVERYONE WAS THINKING SO MANY DIFFERENT THINGS...

WHY!

Sorry

I'M FINE, THANKS.

THIS IS FUN, RIGHT?

NO ONE WILL SPEAK THEIR MIND SO EASILY.

IT'S LIKE THEY'RE EXPOSING THEM-SELVES...

EVEN YOU CAN'T SPEAK YOUR MIND, RIGHT?

HM... I GUESS SO.

UM... THEIR HONEST THOUGHTS...

EVEN IF IT TOOK SOME TIME, I'D RATHER HEAR IT FROM THE PEOPLE THEM-SELVES.

BUT...

IF IT'S A PERSON THAT I TRUST...

I'LL BE ABLE TO SPEAK HONESTLY.

SFX: U---N

THAT'S IT FOR TODAY THEN...

NEVER MIND, I HAVE FINISHED OBSERV-ING.

SFX: WHOOOSH

CHE!

SFX: SCRATCH SCRATCH

HANZOU...

I NEED TO TALK TO YOU BEFORE I GO.

What happened ?

Nothing! I made a mistake, sorry

You see?

Well, we should be heading back

Hanzou kun, see you next time~

I HAVE A MAIL FOR YOU HERE.

AH, WHAT IS IT, MITSUI?

!

WHAT, SO IT WASN'T A LOVE CONFESSION...?

So embarrassing

HOW COULD YOU MISUNDERSTAND THAT!?

Mei!?

Ani...

THERE'S NO POINT BELIEVING IN A MAIL FROM SOMEONE YOU DON'T KNOW...

FORGET ABOUT IT...

MITSUI.

HM.

The mission to find a bride was just a pretext the White Foxes of the island came up with to drive their burden, Hanzou, off the island.

I WAS PLANNING NOT TO SHOW IT TO YOU AND DELETE IT RIGHT AWAY,

BUT IN THE END, IT WAS SENT. FOR YOU... YOU BETTER LOOK AT IT.

I BELIEVE THE PEOPLE ON THE ISLAND.

THEY WON'T LIE TO ME.

THAT'S WHY I WILL CONTINUE TO LOOK FOR A BRIDE IN TOKYO.

PHEW

I FEEL A LOT BETTER.

THAT'S ALL THEN. SEEYA, HANZOU!

HM.

THAT...

THERE'S NO WAY YOU'D BE DEPRESSED BECAUSE OF RUMORS LIKE THIS. YOU'RE NOT THAT WEAK A PERSON.

THAT'S RIGHT. IF YOU THINK ABOUT IT,

I GOT WORRIED FOR NOTHING!

SFX: SLAP

WHAT IS IT, HANZOU?

WHAT ARE YOU DAY-DREAMING ABOUT OVER THERE?

MEI, I SHOULD BE GOING TOO.

HAVE YOU GOT EVERY-THING?

YEAH.

MEI, I'M LEAVING!

SUIT YOUR-SELF.

CHII-CHAN...

I'M A BIT TIRED, CAN YOU LET ME BE ALONE FOR A WHILE?

HMPH!

.....

He didn't notice

SFX: GAH

EH? AHH, SORRY...

STOP BEING SO VAGUE!

HERE I AM WORRIED ABOUT YOU. WHAT'S WITH THIS ATTI-TUDE!

Hee

Fu-

Please comfort me

Eh??

DON'T BE SHY. ☆

NO NEED!!

LET ME WALK YOU HOME, YUKI-SHIRO!

SFX: AHU--

LOOKS LIKE THEY'RE ALL GONE.

I got left here

Fu-

FORGOTTEN ITEM.

SFX HEY-

SFX WOH

SFX GUNCH

SFX FAT FAT

HANZOU, ARE YOU LISTENING?

DON'T YOU KNOW THIS PLACE IS A LOT QUIETER AND SCARIER THAN YOU CAN IMAGINE AFTER DARK!?

I'M GOING BACK TO MY ROOM. ARE YOU STAYING HERE?

.....

SFX CLENCH

SFX THUD

SAY...

IF EVERY-THING THAT YOU'RE DOING RIGHT NOW WERE A MISTAKE

AND EVERYTHING YOU DO WERE TO LOSE ITS MEANING...

IF EVERYTHING THE PERSON YOU TRUST AND RELY ON SAID TO YOU WERE A LIE...

IF THAT HAPPENED TO YOU, WHAT WOULD YOU DO?

I WANT TO BELIEVE,

BUT I CANNOT COMPLETELY DENY THE POSSIBILITY.

EVERYTHING IS JUST A RUMOR;

THERE IS NO PROOF.

...IT'S PAINFUL.

.....

HANZOU ...?

SFX: SIT DOWN

ちょこん

!

SFX: POOF

!?

SFX: SUU

SFX: SHOCK

YOU'RE REALLY EASILY TRICKED...

WHICH IS WHY TO BE SOMEONE YOU CAN HONESTLY BELIEVE IN,

I WOULDN'T TRICK OR LIE TO YOU.

IF IT'S PAINFUL FOR YOU TO BELIEVE BY YOURSELF,

LET ME BELIEVE WITH YOU.

ISN'T THAT RIGHT?

I'M SORRY I SUDDENLY SAID SUCH DEPRESSING THINGS.

I CAN'T BELIEVE I WAS DOUBTING MY OWN RESOLVE. I'M STILL NOT MATURE ENOUGH...

きっ

SOMEWHAT UNCOMFORTABLE

HM...

SO THAT'S HOW IT IS.

!!!

SFX: BREATHE IN

SFX: BREATHE IN

...NO.

IT'S OKAY, YOU DON'T NEED TO BE SO SERIOUS NOW.

SFX: SCARY

NOTH...

おど

THERE ARE ALWAYS DIFFICULT OR TROUBLESOME THINGS.

WHAT. ? SUDDENLY ASKING ME TO TELL YOU... I CAN'T THINK OF ANYTHING!

LET ME USE THIS OPPORTUNITY TO PAY YOU BACK. PLEASE SHARE YOUR PROBLEMS WITH ME.

I AM ALWAYS BOTHERING YOU.

WHITE FOX'S HABIT

DON'T BE SO COURTE-OUS, SAY IT.

THERE'S NOTH-ING.

NOTH.

C'MON!

ぐいぐい

ぐいぐい

SFX: THUD THUD THUD

SEX LIKE JOE

EH!!

THERE'S GOT TO BE SOMETHING I CAN DO FOR YOU, ISN'T THERE?

...BUT

UGH!

NOTHING MEANS NOTHING!!

Really?

SEX PUSH AGAIN

HM...

YOU CAN PAT MY HEAD LIKE LAST TIME.

NEXT TIME I'M FEELING DOWN...

H-HOW ABOUT...

I FELT A LOT BETTER WHEN YOU PATTED MY HEAD LAST TIME.

...YOU DON'T WANT TO?

SFX: BLUSH

PRETEND I DIDN'T SAY IT!

FORGET IT!

Please forget it!

15min

EH...

NOT NOW...

!

IS THIS ALRIGHT?

EOH

THAT...

WHAT IS IT!?

WAH, SO BRIGHT...!

SFX: STARE

SFX: UGH

AH

fu-

Hee

うぅ

WHAT ARE YOU GUYS DOING!?

SHIRO!!

NEXT DAY

HANZOU, GO AND TAKE MY EXAM FOR ME! PLEASE!!

PLEASE SOLVE THE FOLLOWING:

x^3-8

(X 2 X² + 2X + 4)

Correct!

AMEND-MENT 17.

Correct!

EH... THAT WHICH IS IT?

IN THE YEAR 604, WHICH LAW DID PRINCE SHOUTOKU PASS?

東京☆イノセント

Tokyo★Innocent

アンジェラ

ANGELA



[Age] 18 years old
[Job] Exorcist, Temporary Foreign Language Teacher
[Birth place] Germany
[Goal] Protecting Mei
[Height] 154cm
[Birth date] December 31st
[Zodiac sign] Capricorn
[Blood type] AB
[Tools] Big Suitcase, Magic (?), Rod etc
[Likes] Japanese Culture, Gothic Lolita Dresses, the Ichijouji family
[Food] Japanese Cuisine, mayonnaise
[Talent] Studying, house chore, smiling
[Weakness] Exercise, Physical Labour
[Personality] Being kind to everyone; Giving others a fragile impression; Surprisingly strong-willed; Strong sense of right and wrong.
[Other]
·Blond hair, blue eyes
·A weak body since she was young
·Usually speaking very politely (using honorific etc)
·Low stamina, but very powerful in battle
·Occasionally flipping the evil mode switch, becoming very sharp tongued

[About Angela]

·Her suitcase is a 4th dimension pocket. Other people wouldn't be able to carry it.
·Has a huge amount of change of clothes.
·As the story progress, she begins to have a tendency towards character acting.
·She has the longest hair amongst the female characters. Taking care of it must take a long time Drawing her also takes a long time
·Angela's modelled from German Youkai (Spirits).
·Her three sizes are· B95 W59 H83 (Because some people ask occasionally, here we go.)
·Angela will appear more in the next chapter

東京☆イノセント

4

鳴見なる

CHAPTER 15



TRANSLATOR: PURR-NYAN
CLEANER: ZERODC, NOAH
PROOFREADER: MAJOR_SHIZNICK
TYPESETTER: CHIE, ZERODC
QUALITY CHECKERS: PURR

#viscans@irc.irchighway.net
http://vi-scans.com

東京☆イノセント

4

鳴見なる

CHAPTER 16



TRANSLATOR: PURR-NYAN
CLEANER: ZERODC
PROOFREADER: TSUNTSUN
TYPESETTER: CHIE, ZERODC
QUALITY CHECKERS: PURR, HELELEO

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DON'T YOU WONDER WHY IT WAS SEALED, BUT NOT TORN DOWN?

HEY... DIDN'T OUR SCHOOL HAVE AN OLD BUILDING?

立入禁止

SIGN. NO TRESPASSING

ACCORDING TO THE STUDENTS WHO TRIED TO FIND OUT THE TRUTH,

THE SEVEN MYSTERIES HERE ARE THE SAME URBAN LEGENDS YOU'D SEE IN OTHER SCHOOLS.

I HEARD THAT WHEN THEY DECIDED TO TEAR DOWN THE BUILDING 10 YEARS AGO,

THE CONTRACTORS WERE STRUCK BY SEVEN MYSTERIOUS CURSES. THAT'S WHY THEY STOPPED HALFWAY.

I EVEN JUST HEARD THAT THE GIRL...

THE MYSTERY OF THE YOUKAI GIRL THAT RESIDES THERE IS NOT A MYTH.

THE ONLY EXCEPTION IS ABOUT THE FEMALE TOILET ON THE SECOND FLOOR AT THE END OF THE EAST WING.





Chapter 16 - Test of Courage and the School Mystery



LET THE "TEST OF COURAGE IN THE OLD SCHOOL BUILDING" BEGIN!!!

SO THIS IS IT, THE FIRST HEART-POUNDING SUMMER ACTIVITY.

SAY YOU'RE STILL WEARING THE SAME CLOTHES. NOT EVEN A BIT SUMMERY IN THE SLIGHTEST.

IT'S COLD TONIGHT, MITSUI.

BRO.

THE RULES ARE SIMPLE.

WE GO IN TEAMS OF TWO AND HEAD TO THE GIRLS' TOILET AT THE END OF THE SECOND FLOOR.

YOU SUCCEED WHEN YOU RETURN WITH THE TOKEN INSIDE THE BOX THAT WAS PLACED THERE.

Then,

BACK AT YOU, IS IT EVEN OK TO GO IN THERE WITHOUT PERMISSION?

BECAUSE YOU SAID WE'RE GOING TO BE MEETING AT SCHOOL.

WHY DID YOU TWO OVER THERE COME WEARING YOUR SCHOOL UNIFORMS, EVEN THOUGH WE'RE ON SUMMER BREAK?!

PLEASE WEAR YOUR CASUAL CLOTHES!

HANZOU, DOESN'T YOUR SCHOOL HAVE THESE KINDS OF URBAN LEGENDS?

That's not it

YOUR FRIEND?

THAT YOUKAI GIRL ISN'T THE "TOILET'S HANAKO" THAT WE ALWAYS HEAR ABOUT, RIGHT?

EVERYONE! IT'S READY INSIDE!

THAT'S RIGHT, ANGELA PLACED THE TOKEN AS WELL!

I CALLED ANGELA YESTERDAY AND ASKED HER TO HELP GET PERMISSION FOR US TONIGHT.

SO BRAVE.

I CAN'T SENSE ANY DANGER FROM THAT TYPE OF EVIL SPIRIT INSIDE THE OLD SCHOOL BUILDING.

BUT IT SEEMS LIKE THERE ARE SPIRITS OR YOUKAI SOMEWHERE IN THERE.

IT'S MORE DERELICT THAN I HAD IMAGINED.

There's a really thick layer of dust on the floor.

WELL, NO ONE HAS BEEN HERE FOR OVER TEN YEARS.

Ö,Ö

WHAT? THE ONLY PERSON WHO'S REALLY SCARED IS ICHIJOUJI.

NEVER MIND, IT'S ALMOST TIME TO START.

Ah, what a historic building!

Ah! IT'S SCARY! ♡ HANZOU-KUN! ♡

A graveyard behind it, huh.

WHAT A PERFECT PLAN TO INVITE DIVINE PUNISH-MENT.

THAT'S RIGHT, THERE SEEM TO BE A LOT OF GHOSTS IN THE GRAVEYARD BEHIND THE OLD SCHOOL BUILDING.

DON'T KEEP SCARING ME, SHIMA-CHAN!

SOMETHING FEELS WEIRD.

YOU NOTICED IT TOO?

BUT I CAN'T SENSE ANY EVIL INTENT.

SPEAKING OF WHICH, ONEE-SAN WROTE SOMETHING ABOUT THE "SEVEN MYSTERIES" IN HER NOVEL.

.....

...THOSE WERE JUST FAKE STORIES, RIGHT?

Ah... THE NOVEL THAT RECEIVED AN AWARD?

THEY MIGHT ALL BE REAL!

An-Gela! Fufu

SFX: WHIMPER

HM!?

SFX: WHIMPER

SFX: SURPRISE

SFX: WHIMPER

AH... FINE, I DON'T MIND.

CHII-CHAN, CAN I HOLD YOUR HAND?

MEI?

...REALLY.

FALL

HEY, OVER THERE!!

NO PROB-LEM.

IT'S REALLY SCARY.

WE HAVEN'T EVEN STARTED YET, DON'T SPOIL THE SCENE THAT'S SUPPOSED TO HAPPEN LATER!

ARE YOU AL-RIGHT?!

THAT'S AWESOME, SHIMA-CHAN!

THE CEILING HAS ALREADY DECAYED THAT MUCH.

—PLEASE BE MORE CAREFUL.

AHH, THAT WAS DANGER-OUS.

SHIMA—

SFX: KICK

MICCHI, DUCK!

WAH!

THIS CLASSROOM IS OUR STARTING POINT.

PLEASE USE THE STRAWS I PERSONALLY PREPARED TO DECIDE THE PAIRINGS!

SFX: EVIL LAUGH

SHIMA-CHAN, I FELL IN LOVE WITH YOU!!

SORRY, I HAVE NO INTEREST IN PEOPLE WITHOUT ANY INTEGRITY.

Love

Love

SFX: FLAP

CHEAT-ING

CHEAT-ING

I want to go home

PLEASE TAKE CARE OF ME.

Hm

Lucky...

Kyan!

I'M WITH HANZOU-KUN! ♡

はんぞ

SFX: WHIMPERING

PAPER: HANZO

PAPER: ME

PAPER: ME

THAT'S STRANGE.

I'M WITH MICCHI AS WELL.

Why?

I'LL BE WAITING HERE IN CASE ANYTHING HAPPENS.

Ah,

I'M WITH MICCHI.

I HEARD THAT THE NUMBER OF STEPS ON THE WAY UP IS DIFFERENT THAN WHEN YOU GO DOWN!

One of the seven mysteries

HANZOU-KUN, HURRY!!

HOW MYSTERI-OUS.

SFX: SPARK-LING

キラキラ

Girls are not allowed to pair up!!

AH, BECAUSE THE BOYS NEED TO DO THIS TWICE.

NO, IT'D BE DANGER-OUS!

THAT WOULD BE UNHEALTHY...

Sigh—

Idiot

AH!

SFX: DROPS

SFX: TRIP

EH? WHAT?

= REALLY COUNTING →

ONE, TWO, THREE...

LOOKS QUITE FRAGILE.

THE STAIRS ARE COVERED IN DUST TOO...

YUZU!

KA-THUNK

SFX: NOTICE

SFX: CATCH

SFX: RAN AWAY

YUZU, ARE YOU ALRIGHT?

?

SFX: LOVE STRUCK

YUZU?!

What's wrong!?

!

SFX: HAA HAA HAA

SHE'S JUST "OVEREX-CITED".

I'LL TAKE YUZU OUT-SIDE FOR SOME FRESH AIR.

Silly

Hee

IT ISN'T A CURSE, RIGHT?!

W

H

HANZOU-KUN...

Waah!

WHAT HAPPENED TO YOU TWO?!

YUZU DIDN'T LOOK VERY HEALTHY, SO I BROUGHT HER BACK.

THIS REMINDS ME OF WHEN WE HAD OUR DATE.

DON'T SAY THAT WORD!

.....

I'LL GO WITH HER TO THE ENTRANCE.

DON'T MIND US, PLEASE CON-TINUE.

SHIMA-CHAN CAN'T HOLD A FLASHLIGHT WHILE CARRY-ING HER WITH BOTH HANDS.

Hm

OK

THEN, THE NEXT GROUP IS...

SHA-
DOW?

FUH!
I WON'T
GET
TRICKED.

I SAW A
STRANGE
SHADOW
EARLIER...
THERE MUST
BE SOMETHING
AHEAD.

IT'S BEST
IF YOU STAY
CLOSE TO
ME.

HEY. DON'T
GET TOO FAR
FROM ME.

SAY. I
REMEM-
BERED
SOME-
THING.

SORRY. WHAT HAP-
PENED ON
THE FERRIS
WHEEL WAS
BEYOND MY
CONTROL.

↑
MY
APOLOGIES

IF I GOT
TOO CLOSE
TO YOU BY
ACCIDENT.
YOU'D DO
SOMETHING
SHAMEFUL
AGAIN.

CHITOSE.

WHAT?

THERE WAS
SOMETHING I
WANTED TO
SAY TO YOU.

I MEANT TO
SAY IT TO YOU
BACK THEN.

IT DOESN'T MATTER IF YOUR CHEST IS SMALL,

BELIEVE IN YOURSELF.

YOU'RE VERY STRONG.

SFX: ANGRY

SFX: BOOM

THE CORRIDOR IS ON FIRE!!!

DO YOU REALLY NEED TO SAY THAT SORT OF THING AGAIN?! YOU IDIOT!

THERE WAS A "BURNING CORRIDOR" IN THE SEVEN MYSTERIES...

THIS-

I WAS PRAISING YOU! WHY THE VIO-LENCE?!

SFX: GRIN

IF YOU SPEAK POSITIVELY, ALL THE SCARY STUFF WILL JUST FLY AWAY.

ICHIJOUJI, DON'T WORRY.

TEXT: POSITIVE

明るく

明るく

前向き

THAT'S RIGHT!

THAT...

SFX: HAHA

COULD THIS BE CAUSED BY "HANAKO"?

NAH, MAYBE IT WAS JUST HANZOU AND CHII-CHAN ARGUING.

It was black and very cute!

SPEAKING OF YOUKAI, I MET ONE THAT CAN READ MINDS NOT LONG AGO.

Positive

Positive

Eh

"Eh"

WHAT WAS THAT?!

WHAT YOU JUST SAID IS SCARIER THAN "HANAKO"!!!

EH...?

IT ENDED PREMATURELY AGAIN!

I REQUEST A NEW PARTNER!

SFX: DRAG

SFX: HEAVY ATMOSPHERE

IF YOU WERE POSSESSED BY SOMETHING LIKE THAT, WOULDN'T EVERYTHING THAT I WAS THINKING BE COMPLETELY EXPOSED?

IF EVERYONE KNEW WHAT I THOUGHT, I WOULD DEFINITELY BE HARSHLY JUDGED BY SOCIETY...

HEY!

DON'T COME ANY CLOSER ...

...MICCHI...

SFX: SHAKING

ARE YOU ASKING ME TO PAIR WITH HANZOU!?

WHY YOU!?

IN THAT CASE, PAIR UP WITH ME, YUKISHIRO!

THAT'D BE POINTLESS!

...YOU'RE A GUY, YOU SHOULD KNOW.

DON'T FEEL BAD, ALRIGHT?

MITSUI, DO YOU HATE BEING PAIRED WITH ME?

This is... really... annoying...

I REFUSE.

WHY DON'T WE WALK TOGETHER?

SLOW DOWN,

IN THE END

Take it easy.

I wish you luck.

?

THE YOUKAI BLOOD IN ME IS VERY THIN, SO I DON'T REALLY UNDERSTAND THAT SIDE OF THINGS.

THE CLOSER WE GET TO THE RUMORED LOCATION, THE SHARPER THE YOUKI BECOMES... THEY COULD BE HOSTILE.

IN OTHER WORDS, THIS IS HER HOLY GROUND AND TERRITORY THAT SHOULDN'T BE INVADED.

IS THE "SCHOOL YOUKAI" TYPE THAT SPECIFICALLY LIVES IN A SCHOOL.

I GUESS THE RUMORED YOUKAI GIRL,

THAT'S A LONG TIME AGO.

HE SEEMS TO HAVE GRADUATED TEN YEARS AGO.

IT WAS A SENPAI, A FRIEND OF NII-CHAN.

SAY, WHERE DID YOU HEAR THE RUMOR ABOUT THE OLD SCHOOL BUILDING?

A GIRL WAITING ALL ALONE IN THIS DESOLATE PLACE,

I SHOULD REALLY GO MEET HER.

THIS IS NOT A PLACE WE SHOULD GO ON A WHIM.

I THINK WE SHOULD HEAD BACK QUIETLY.

REALLY?

SIGN: GIRLS TOILET

OK, I'M GOING TO OPEN IT.

BE CARE-FUL.

SFX: POINTS

OH, HERE WE ARE!

THE LEGENDARY GIRLS' TOILET.

.....

SFX: APPEAR

HM?

SFX: CREAKING

EH?

!!

SFX: BURST OUT

HEY... DID YOU HEAR CHII-CHAN AND THEM JUST NOW?

MAYBE MITSUI MADE CHITOSE ANGRY?

DON'T YOU THINK IT'S STRANGE THAT ANGELA AND THE OTHERS AREN'T BACK YET?! NOTHING HAPPENED, RIGHT?

HM.

UWAAAAAH!!

THE TOILET JUST AHEAD REALLY HAS A YOUKAI...?

.....

ASIDE FROM ANGELA AND EVERYONE WHO WENT OUTSIDE, I'M MORE UNEASY ABOUT THE CRY WE HEARD JUST NOW.

WE SHOULD GO CHECK IT OUT.

Wait, I'll go with you!

DON'T LEAVE ME ALONE.

MEI, YOU CAN ALREADY SEE YOUKAI.

?

YOU SHOULDN'T BE AFRAID OF WHAT YOU CAN SEE.

I DON'T NEED IT...

None of your business!

Wa...

Hee ?

MEI, YOU COULD PROBABLY USE THIS AS TRAINING TO OVERCOME YOUR FEAR.

BUT THIS IS A GOOD OPPORTU-NITY.

YOU'RE AFRAID OF WHAT YOU'RE AFRAID OF!!

IT'S USELESS TO SAY THAT AT A TIME LIKE THIS.

DON'T WORRY TOO MUCH ABOUT WHAT MIGHT HAPPEN.

yure

!

OK, MEI, OPEN THE DOOR.

HANZOU, YOU DO IT!!

BUT THEN WE COULDN'T CALL THAT TRAINING, COULD WE?

SHOULDN'T THEY BE INSIDE?

CHII-CHAN AND MICCHI ARRIVED EARLIER THAN US, WHERE DID THEY GO?

...
I GUESS THIS IS IT.

DON'T WORRY, I'M RIGHT NEXT TO YOU.

SFX: DOOR OPENS

ガチャ

EEK!

HANZOU IS SO-STRICT!

IF YOU UNDER-STAND, HURRY UP AND OPEN IT!!!

SFX: GRAB

MEI?!

...EH?

SFX: SQUEEZE

!!!

EH!!

SHIRO!!

はなせ

Help!

Fu—

SFX: STRUGGLING

SFX: SCREAM

SFX: STRIKE

HAN-ZOU!

SFX: BURN

STOP.

THAT'S ENOUGH.

SFX RUMBLE

AH THEY'RE GONE

"YOUKAI" AND "HUMAN" HOLDING HANDS IN A TEST OF COURAGE.

SURELY, TIMES HAVE CHANGED.

SFX RETRACT

THIS TIME IT'S A "HONYOU" AND "THE POSSESSED" HUH?

SFX ARRAH

THIS GIRL IS HANAKO.

UM. I THOUGHT SHE WOULD BE A BIT YOUNGER.

BECAUSE THIS IS A HIGH SCHOOL BUILDING!

SO BEAUTIFUL.

SFX: FUU

AH, SORRY, SORRY.

WHERE ARE CHII-CHAN AND MICCHI?!

BUT THAT'S NOT IT! WHY ARE YOU DOING THIS SORT OF THING?!

SFX: HEH

IN RECENT YEARS, YOU COULD GO AND PLAY ANYWHERE YOU WANTED IF YOU HAD A BIT OF MONEY, RIGHT?

I GUESS ONLY PEOPLE LIKE YOU WOULD COME TO THIS DESOLATE PLACE.

I DIDN'T THINK "HANAKO" WAS THIS EASY TO GET ALONG WITH.

SHE'S NOT MARRIED, RIGHT?

THE REST ARE ALSO FINE.

BECAUSE NO ONE HAS COME HERE FOR A LONG WHILE,

I JUST PLAYED A PRANK.

...I WAS ABOUT TO GIVE UP AT THAT POINT.

SCHOOL YOUKAI" CAN ONLY LIVE WITHIN THE SCHOOL AREA.

IF WE WERE TO LEAVE, WE WOULD BECOME WEAKER WITH EVERY PASSING DAY AND EVENTUALLY DISAPPEAR.

WHAT HAPPENED WHILE THEY WERE ATTEMPTING TO TEAR DOWN THIS BUILDING TEN YEARS AGO?

I WANTED TO KNOW WHY THEY WOULD THEY KEEP AN OLD BUILDING LIKE THIS.

I HAVEN'T HEARD ANYONE SAY "HANAKO" FOR A LONG TIME NOW,

BUT I ACTUALLY NEVER HAD A NAME, SOMEONE JUST STARTED CALLING ME THAT AT SOME POINT.

IT WAS THE SAME WITH THAT CHILD TEN YEARS AGO.

I UNINTENTIONALLY TOLD HER ABOUT MY CIRCUMSTANCES AND I COULDN'T STOP GRUMBLING.

SHE COULD SEE US. JUST LIKE YOU.

BUT SHE WAS NOT AFRAID AT ALL AND EVEN ASKED ME A BUNCH OF QUESTIONS.

A FEMALE STUDENT TREADED INTO THE OLD SEALED OFF SCHOOL BUILDING.

BUT NOT LONG AFTER THAT.

I KNEW SCARING THE CONTRACTORS AND CREATING FEAR WEREN'T ENOUGH. THERE WAS NO WAY I COULD STOP THEM.

IT WAS ALL BECAUSE OF HER THAT THIS OLD SCHOOL BUILDING IS STILL STANDING TODAY.

THAT CHILD TURNED MY STORIES INTO A NOVEL.

SHE DONATED THE MONEY SHE EARNED FROM THE AWARD AND REQUESTED THAT THE OLD SCHOOL BUILDING NOT BE TORN DOWN...

THAT PERSON ...

EVEN THOUGH SHE IS A YOUKAI MANIAC, A SELF-CENTERED PERSON, AND A STRANGE CHILD....

IT WAS NEE-SAN!

WASN'T THAT ONEE-CHAN?

That last sentence was really rude.

YEP, THAT CHILD LOOKED KIND OF LIKE YOU...

EXCEPT A LOT MORE BEAUTIFUL.

...HM.

AREN'T YOU LONELY BEING BY YOURSELF HERE?

I WILL NEVER GROW OLD IF I STAY HERE.

ALSO ...

ALSO, I'VE BEEN HERE FOR SEVENTY YEARS EVER SINCE THIS BUILDING WAS FOUNDED.

NAH.

THERE'RE PEOPLE LIKE YOU WHO COME NOW AND THEN.

RECENTLY, THE EARLIEST FRIENDS I MADE STARTED COMING HERE TO KEEP ME COMPANY.

LIKE I SAID, WE'RE ALRIGHT.

DON'T WORRY.

HUMAN LIVES ARE SO SHORT.

?

WE?

NO WAY!!

DO YOU WANT TO DO IT AGAIN?

BUT THE "TEST OF COURAGE" WAS OVER WHEN WE WERE HALFWAY THROUGH.

I WASN'T SCARED AT THE END.

I DIDN'T THINK SHE WOULD BE SUCH A WONDERFUL PERSON.

HMM, JUST LIKE YOU SAID.

SFX: SHUTS

HM.

IF I HAVE TIME, I'LL HAVE A LOOK AT ONEE-CHAN'S NOVEL.

AH!

SFX: WA-

ARE YOU ALRIGHT, EVERY-ONE!?

0.0

?

UH ...

HM ...

UM- ♡

SFX: ANXIOUS

I REMEMBER I WAS AT THE CORRIDOR WITH ANGELA, BUT I CAN'T REMEMBER ANY-THING AFTER THAT...

Calm down first

LET'S TALK A BIT LATER, CHII-CHAN!

Damn!

HOW COULD I BE SO CARE-LESS...

MEI, WHAT HAP-PENED!?

SFX: SNAP

SOME HANDS APPEARED ALL OF A SUDDEN ...

THAT'S STRANGE? WHY IS YUZU SLEEPING IN A PLACE LIKE THIS?

AH, WHAT ABOUT HANAKO!?

SHE'S A NICE GIRL.

SPEAKING OF ANGELA, WHERE IS SHE?!

EH...?

WHAT?!

SFX: TURN

SFX: HEAVY BREATHING

ゼェゼェ

なーなー

EVERY-ONE!

SHE'S NOT STILL IN THERE, IS SHE!?

MAYBE SHE CAN'T MOVE BE-CAUSE SHE RAN OUT OF ENERGY OR SOME-THING?

COULD BE!

SFX: PANT

はあ

ANGELA!

I'M LATE BECAUSE I WAS LOOKING FOR THE KEY TO THE OLD SCHOOL BUILDING.

KEY?

YEAH... THIS IS THE KEY I PROM-ISED MITSUI-KUN OVER THE PHONE. ^_^

WHAT'S THAT SUP-POSED TO MEAN!?

ANGELA, YOU WERE WITH US UNTIL JUST NOW...

HUH?

BUT I JUST GOT HERE.

THE OLD SCHOOL BUILDING IS TOO SCARY!!

WHO WAS THAT THEN!?

THINKING BACK, THE ANGELA EARLIER WASN'T LEAVING ANY FOOTPRINTS... As I thought

SCARY!!!

You went overboard

Ku Ku Ku

LOOKS LIKE IT'LL BE SOME TIME BEFORE ANYONE WILL COME HERE AGAIN.

東京☆イノセント

Tokyo★Innocent

一条寿子 (いちじょうすずこ)

ICHIJYOU SUZUKO



[Age] 28 years old
[Job] Specialized youkai novel writer
[Race] Human
[Height] 164cm
[Birth date] 10th September
[Zodiac sign] Virgo
[Blood type] AB type
[Likes] Youkai, Family, Japanese Clothing, Traveling, Alcohol, Books, Adding Extensions to her Home

[Drinks] Sake, Whiskey
[Talent] As long as she is interested, she can relaxingly solve anything.

[Weakness] Waking up early; House chores; Being tidy Being economical; Saving money.

[Personality] Full of curiosity, a genius who only act according to her interest On the other hand, she loves her imouto, she also take cares of those who she likes.

[Other]
- Always ranked first in middle and high school.
- Went straight into Tokyo University
- Married
- She's sloppy when it comes to her own issues
- Surprisingly beautiful in her casual clothes

[About Suzuko]

- Being a popular novelist, she spends all the money she earns to build extensions onto her home and to buy strange and interesting items on the internet.
- That s why her standard of living is pretty normal
- She likes Hanzou because she feels it's interesting to tease him
- There is a huge age gap between her and Mei
- Recently, I have been using the stereotypical feeling of a liberal mother to draw her
- The name Suzuko was from a character from a novel that I liked

東京☆イノセント

4

鳴見なる

CHAPTER 17



TRANSLATOR: PURR-NYAN
CLEANER: THONY
PROOFREADERS: AURION, MAJOR_SHIZNICK
TYPESETTER: CHIE
QUALITY CHECKERS ZERODC, PURR

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COME JOIN US

VILLAGE IDIOT SCANLATIONS

WE NEED YOUR HELP!

RIGHT NOW, WE ARE LOOKING FOR AT LEAST
1 TRANSLATOR, AND 2 CLEANERS,
A SHORT LIST OF OUR PROJECTS THAT
NEED STAFF ARE:

LET'S LAGOON
FAMILY COMPO
GO! TENBA CHEERLEADERS
PUMPKIN SCISSORS
RULER OF THE LAND
SING YESTERDAY FOR ME
AND A FEW MORE...

MOST OF OUR PROJECTS NEED 1 OR 2 MORE
STAFF MEMBERS PER SERIES TO SPEED THEM UP,
SO IF YOU THINK YOUR FAVORITE PROJECT ISN'T
BEING RELEASED FAST ENOUGH, PLEASE APPLY.

BROUGHT TO YOU BY VILLAGE IDIOT! PLEASE SUPPORT THE PUBLISHERS AND AUTHORS BY PURCHASING THE ORIGINAL SERIES. WE HAVE A 2 DAY WAITING POLICY. IF THIS A NEW RELEASE AND YOU GOT THIS RELEASE FROM SOME WHERE OTHER THAN US THEN THAT SITE IS VIOLATING OUR HOSTING POLICY! PLEASE DO NOT SUPPORT THEM!
THIS IS THE 2ND PAGE IN THE CHAPTER!

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BRR
BRR

50

PRESS

HELLO,

REN?

HAS SCHOOL
ENDED?

"IT'S ALREADY
SUMMER HOLIDAY,
NII-SAN."

"I HAVE A
VIOLIN LESSON
NEXT."

.....

SIGH... PLEASE DO SOMETHING ABOUT REN NOT WANTING TO SPEAK, EIJIROU.

THIS CHILD WOULDN'T BE ABLE TO SURVIVE WITHOUT ME!

.....

Ku Ku Ku

THANKS FOR INTERPRETING, SATORI.

"I'LL BE BACK THIS EVENING"

THAT'S WHAT SHE SAID!

IT'S A SHAME THAT THE MAIL DOESN'T SEEM TO HAVE HAD AN EFFECT.

THEY'RE PROBABLY DIFFERENT FROM US. THE 'FOX' TRIBE MUST SHARE A DEEP TRUST WITH EACH OTHER.

"... BEFORE WE WORRY ABOUT THAT, NII-SAN."

"IT SEEMS AS IF THE HANYOU IS STILL LIVING AT THE ICHIJOUJI RESIDENCE."

NOTE: HANYOU = HALF-YOUKAI

"MY MISSION IS..."

THIS, TOO, IS PART OF OUR PLAN...

WE MUST OBSTRUCT HANZOU'S MISSION TO RETURN TO THE ISLAND WITH A BRIDE.

HOWEVER,

ARE THOSE TWO REALLY LOVERS...?

NOT TO WORRY. FROM THE SITUATION I'VE OBSERVED WHILE SPYING ON THEM, EVEN IF WE DON'T DO ANYTHING TO OBSTRUCT HIM, WITH HIS PERSONALITY, THE HANYOU WILL NEVER FIND A BRIDE.

Ku Ku Ku

"...TO DESTROY THEIR RELATIONSHIP."

EVEN SO...

WE MUST DESTROY ANY POSSIBILITY, NO MATTER HOW SMALL.

"THE NEXT STEP IS ALREADY PREPARED."

like this, huh?

YES,

I'M DEPEND-ING ON YOU.

PLEASE LEAVE THIS TO ME, OJOU-SAMA.

AHH, THAT'S RIGHT,

REN.

PLEASE DO YOUR BEST AT YOUR VIOLIN LESSONS!

Chapter 17 Drunken Fox and the Roppongi Conspiracy

AH, HANZOU!

AH.

HUH?

Summer break
Summer break

Fuu

Catching bugs

THEY TOLD ME TO LEAVE EARLY... THERE PROBABLY WON'T BE ANYONE VISITING THE SHRINE SINCE IT IS SO HOT.

WHAT HAPPENED? YOU'RE BACK EARLY.

I could imagine

FINE! SINCE I STILL HAVE SOME TIME, I'LL EAT IT HERE.

Ugh...

I'd rather drink cold sake than eat a POP-sicle.

SHAKE SHAKE

Cold stuff will give me the chills...

...HM.

At a loss

THEY ARE POPSICLES FROM THE CANDY STORE.

HANZOU, WHAT IS THAT?

YEP, I HAVE WORK SOON.

THAT'S A SHAME. YOU COULD GIVE THEM TO ONEE-CHAN AND ANGELA.

I BROUGHT THIS FOR YOU, MEI... ARE YOU GOING OUT?

MY FAVORITE FLAVOR, TOO!

Wa!

Kya...!

PLAIN

STRAWBERRY MILK FLAVORED

Hee

TASTY ...!!

YOU REALLY GOTTA HAVE POPSICLES IN THE SUMMER!

ARE YOUR SAVINGS ACCUMULATING FAVORABLY?

!

Here you go

Hee

EH...?

Hehe

THAT'S RIGHT.

IF YOU LIVE TOGETHER WITH SOMEONE FOR AWHILE, YOU'D NATURALLY LEARN WHAT THE OTHER LIKES.

MEI WILL BE LEAVING THIS HOUSE SOON, HUH?

IT WILL BE REALLY LONESOME WHEN THAT HAPPENS.

IS THAT RIGHT...?

THEY ARE! I MIGHT BE ABLE TO MOVE OUT ON MY OWN BY NEXT YEAR.

Hee

Tasty!

SFX: DROP

YOU

RE...

I...

Wah wah wah

I HAVE TO FINISH THIS BEFORE IT MELTS.

YOU TOO. WON'T YOU BE LEAVING ONCE YOU FIND YOUR BRIDE?

REALLY...! WHAT'S WITH THAT SAD EXPRES-SION!?

I MIGHT BE HOME LATE TO-NIGHT.

HM.

I HAVE TO GO.

MEI.

SEE YOU LATER.

Thanks for the popsicle.

HM.

Really

DON'T TALK LIKE YOU ARE MY OTOU-SAN!!

IT'S DANGEROUS FOR A YOUNG GIRL TO BE WANDERING AROUND AT NIGHT.

PLEASE COME HOME EARLIER.

Hm.

It's work! I can't help it!

AH!

HANZOU, LOOK, LOOK.

BONUS!!

P-P-P!!

TEXT: YOU W N!

SFX: RuNS OFF

AHH!!

WHAT IS IT!?

SFX: RuNS

HANZOU!

U!!

SFX: SHOCK

THAT'S ALL, I'M REALLY LEAVING THIS TIME!!

SFX: RUNS

IT'S ONLY THE TWO OF US AT HOME FOR DINNER TONIGHT.

EVEN THOUGH IT IS A BIT EARLY, LET'S EAT OUT.

WHAT!? NEE-SAN, WHY SO SUDDENLY ...?

YOU'RE JUST IN TIME,

WE'RE GOING OUT.

SFX: TIRES SCREECHING

TAKE US TO ROP-PONGI.

I'LL BE FINE WITH THE LEFTOVERS FROM YES-TERDAY...

I REMEMBER THERE IS SOME COLD TOFU IN THE FRIDGE.

.....

FAIR

NOTE. ROPPONG IS A DISTRICT OF TOKYO BEST KNOWN FOR ITS NIGHTLIFE.

CELEBRATING WHAT?

I'LL TREAT YOU TONIGHT.

AND ALSO, WE'RE CELEB-RATING.

...FU,

YOU REALLY MUST HAVE TOKOROTEN IN THE SUMMER.

NOTE: TOKOROTEN = GELIDIUM JELLY

MEI, IT DOESN'T MATTER THAT YOU'RE ONLY TAKING CARE OF ME?

YEAH, THERE AREN'T MANY CUSTOMERS DURING THIS TIME SLOT.

It gets busy at dinner time

BUT IT SURE IS UNUSUAL FOR CHII-CHAN TO COME TO MY WORK!

EVEN CHII-CHAN TALKS LIKE OTOU-SAN.

EVEN THOUGH IT LOOKS GOOD...

YOUR UNIFORM... ISN'T YOUR SKIRT A BIT TOO SHORT?

Cry

Shameful

Stare...

SFX: FRIGHTENED

Stop!

DON'T SAY THAT WORD IN THE RESTAU-RANT!!!

LAST TIME, I THOUGHT SHIROBOU PUT A "STAG BEETLE" IN MY HAND BUT IT WAS ACTUALLY A "COCKR..."

IT SEEMS LIKE HE'S ADDICTED TO CATCHING BUGS RIGHT NOW. HE'LL RANDOMLY CATCH ONE TO SHOW IT TO ME.

SHIROBOU IS REALLY ANNOYING AT HOME!

Rhinoceros Beetle Fuu

EEH...

So cute.

I WILL DEFINITELY HELP YOU IF YOU HAVE A PROBLEM.

I AM A SHRINE MAIDEN WITH THE ABILITY TO CLEANSE AFTER ALL.

CHII-CHAN...

ANGELA HAS BEEN HIDING IN HER ROOM SINCE THIS MORNING, SUFFERING FROM HEAT EXHAUS-TION.

HEAT EXHAUS-TION!?

I'm worried

BY THE WAY, THE EXORCIST ISN'T WITH YOU TODAY?

RUB RUB

Seriously...

!

IT'S POINTLESS TELLING ME THAT.

That's my problem

I'M WORKING TOO MUCH THIS SUMMER, SO I DON'T HAVE TIME ANY FREE TIME.

Hurry, hurry

Fuu

SHIRO-BOU!?

IT LOOKS LIKE SHIRO WANTS YOU OVER THERE.

SFX: SQUEEGEE

WHAT IS IT!?

Ah.

An insect again!?

SFX: STANDS UP

I KNOW THIS IS SUDDEN, BUT WOULD YOU BE INTERESTED IN WORKING PART-TIME FOR MY COMPANY?

Ah.

WOULD YOU LIKE YOUR BILL?

ARE YOU A STUDENT, MISS?

I ACCIDENTALLY OVERHEARD YOUR CONVERSATION WITH YOUR FRIEND AND I WAS WONDERING IF YOU WOULD BE INTERESTED.

MY APOLOGIES, HERE'S MY CARD.

EH...

Ah!

ISN'T TOKUGAWA REAL ESTATE THE ONE ALWAYS ADVERTISING APARTMENT HOUSES...?

TOKUGAWA REAL ESTATE GROUP...

SECRETARY, TERASHIMA SAYURI-SAN?

SFX: WHISPER

THIS... IS SO SUDDEN; I DON'T KNOW WHAT TO SAY...

THE HOURS ARE LESS THAN HERE, BUT THE WAGES ARE HIGHER!

THE JOB IS SIMPLY HOUSEKEEPING.

IT IS LOCATED IN ROPPONGI AT THE TOKUGAWA PRESIDENT'S ELDEST SON'S PRIVATE APARTMENT.

THE PREVIOUS HOUSEKEEPER LEFT SUDDENLY AFTER BEING WITH US FOR A LONG TIME, SO I AM URGENTLY LOOKING FOR A REPLACEMENT.

ペコリ

SFX: NOD

MEI.

HOUSE-KEEPING IS CLEANING ROOMS AND STUFF, RIGHT?

MAYBE I CAN DO IT.

YOU CAN GIVE ME A REPLY IN A FEW DAYS.

IF YOU'RE INTERESTED, PLEASE CONTACT ME USING THE NUMBER ON MY CARD.

I DON'T REALLY UNDERSTAND THE SITUATION, BUT DON'T OVERWORK YOURSELF.

See you.

?

YEP, SEE YOU LATER!

JII-SAN SENT SHIROBOU TO FETCH ME HOME FOR DINNER.

Chii-chan.

WHAT WAS THAT ABOUT SHIRO-CHAN?

THAT IS TERASHIMA-SAN.

SHE ASKED IF I WAS INTERESTED IN HOUSE-KEEPING PART-TIME FOR THE TOKUGAWA FAMILY.

WHO WAS THAT WOMAN?

IT LOOKED LIKE YOU TWO WERE TALKING ABOUT SOMETHING.

WEL-COME!

hm

THINKING ABOUT IT, WHERE HAVE I SEEN TERASHIMA-SAN BEFORE?

PLEASE PUT UP WITH IT... THERE'S NO WAY I COULD GO INTO A BAR WITH A KID WEARING A SCHOOL UNI-FORM.

THIS IS EXPENSIVE CLOTHING...

..I DON'T KNOW IF I CAN REPAY YOU...

LET'S CALL IT A PRESENT!

THIS IS THE FIRST TIME I'VE WORN THIS KIND OF CLOTHING. I CAN'T KEEP CALM.

TO BEGIN WITH, WHY DOES NEE-SAN ONLY WEAR A KIMONO?

Soul of Japan?

...MOREOVER,

THIS IS THE FIRST TIME I'VE SEEN NEE-SAN WEAR SOMETHING OTHER THAN A KIMONO.

So Beautiful...

THIS ISN'T BAD ON OCCASION.

IT'S SIMPLE. IF I WEAR A KIMONO,

I CAN REPRESS MY RASH DESIRE TO EAT OR TO TUMBLE TO SLEEP, RIGHT...?

That's why I feel extremely free right now.

WHAT AN UNROMANTIC REASON...

WELL, JUST DRINK UP.

...HM, ARE YOU OLD ENOUGH TO DRINK...?

WHERE WOULD YOU FIND ANYONE FEELING DEPRESSED OVER THAT?

What have I accomplished during that time..?

THREE MONTHS ...

Ahh...

"TO CELEBRATE HANZOU LIVING IN OUR HOUSE FOR THREE FULL MONTHS."

SPEAKING OF WHICH, WHAT DID YOU WANT TO 'CELEBRATE'?

GULP

It doesn't matter what the reason is, as long as I can drink

NO, I BELIEVE I AM RATHER TOLERANT OF SAKE.

Heh

Ah!

COULD IT BE THAT YOU DON'T DRINK?

I don't care if you are underage.

Yeah...

OH WELL, IT DOESN'T MATTER...

AS A WHITE FOX, I WOULD BE...

Here!

NO, I CAN'T... SAKE IS...

IT MAY BE THAT YOU'LL CHANGE INTO A DIFFERENT PERSONALITY OR SOMETHING.

OH, REALLY?

I WILL NOT ACT SHAMEFULLY.

Looks young

What's that couple doing...

fu fu fu

DO YOU WANT TO HAVE A MATCH?

I WANT TO SEE WHAT BECOMES OF HANZOU WHEN YOU'RE DRUNK!

Seems interesting

IF YOU ARE WILLING TO GO TO THAT EXTENT, I'LL ACCEPT YOUR CHALLENGE!

I'M PRETTY STRONG, YOU KNOW?

IF YOU LOSE, YOU'LL HAVE TO GIVE ME MASSAGES FOR A WHOLE WEEK!

ONE HOUR LATER.

SFX: IN SUCCESSION

SFX: UGH

I lost?

YOU'RE TALKING AS IF I WAS DRUNK.

WHAT?

SFX: UGH

NEE-SAN, SHOULDN'T WE HAVE DECIDED A WINNER BY NOW?

SFX: NEGATIVITY

I AM STILL AT THE STARTING POINT.

I WANT TO BE ABLE TO SAY I DID SOMETHING.

...IN THE END, THREE MONTHS ON...

WHY DID YOU BECOME EVEN MORE NEGATIVE?

This counts as a draw, right?

I AM FINE WITH JUST WATER.

I HESITATE TO DRINK SUCH EXPENSIVE SAKE.

NAH... LET'S COUNT THIS AS MY LOSS...

Seriously-

Sigh

.....

I GOT DITCHED BY MEI, WENT ON A DATE WITH CHITOSE, AND EXCHANGED SOULS MOUTH-TO-MOUTH WITH SHIROBOU.

WHAT WAS THAT LAST ONE?

HANZOU'S THREE BIG EVENTS.

IF YOU WERE FOCUSING ONLY ON COMPLET-ING THE MISSION,

YOU COULD HAVE SNATCHED ANY GIRL OFF THE STREET AND USED ANY MEANS NECES-SARY TO RETURN HER TO THE ISLAND THE DAY YOU CAME TO TOKYO.

JUST LIKE THE EVIL YOUKAI FROM THE NOVELS.

THAT IS TO SAY...

NO MATTER WHAT HAPPENS TO YOU, DIDN'T HANZOU OVER-COME THEM ALL?

SO DON'T BE SO DE-PRESSED ABOUT IT.

Are you still drinking?

BUT INSTEAD

YOU CHOSE TO BE STEADY AND HONEST.

THAT'S WHY YOU WON'T ACHIEVE RESULTS RIGHT AWAY.

Here.

I WONDER IF IT'S REALLY SOMETHING ELSE YOU'RE WORRY-ING ABOUT?

SFX: TOAST

SFX: RINGING

Ah

I'VE GOT A PHONE CALL.

Well...

... HM.

RELAX, LISTEN,

AND HAVE ANOTHER DRINK.

HANZOU.

I can't think

WHAT I'M REALLY WORRIED ABOUT...?

HELLO.

I SUD-DENLY HAVE AN URGENT MEETING!

GET YOURSELF A DRINK AND CALL A TAXI. ♪

AAH...

MEETING EVEN WHILE DRUNK?

Ho ho ho

SFX: HORN

What should I buy?

Ah!

THAT'S RIGHT, I'LL BRING BACK A GIFT TO THANK HANZOU FOR THE POP-SICLE!

SFX: CLAP

SFX: SCREECH

AH! YOU ARE...

WE MEET AGAIN.

ARE YOU GOING HOME, PART-TIMER?

SFX: STRECHES

I'M TIRED...

STANDING ALL DAY AT WORK SURE ISN'T EASY...

IS YOUR HOUSE NEARBY?

MY NAME IS ICHI-JOUJI MEI!!

YOUR NAME IS...

SORRY, I HAVE NOT THOUGHT ABOUT THE PART-TIME JOB YET...

I UNDER-STAND,

I ONLY SAW YOU BY CHANCE WHILE PASSING BY.

AH, THAT HOUSE...

COULD YOU BE THE NOVELIST ICHIJOUJI SUZUKO'S IMOUTO-SAN?

MY HOUSE IS JUST DOWN THIS ROAD... AH!

YOU CAN SEE IT FROM HERE. IT'S THAT STRANGELY SHAPED HOUSE.

IF YOU DON'T MIND, MAYBE I COULD GIVE YOU A LIFT HOME?

Maybe I saw her in a photo or something

AH, THAT'S WHY I RECOG-NIZED HER.

OF COURSE,

YOU'VE HEARD OF MY ONEE-CHAN?

I WAS EVEN A CLASSMATE WITH YOUR ONEE-SAMA AT UNIVER-SITY.

REALLY?

I'M FINE SINCE IT'S NOT FAR.

IT HASN'T BEEN VERY SAFE RECENTLY. YOU MUSTN'T LET YOUR GUARD DOWN!

I GUESS IT SHOULD BE FINE IF IT'S SOMEONE THAT ONEE-CHAN KNEW.

THEN...

PLEASE LET ME SEE YOU HOME.

IT'D BE TERRIBLE IF YOU WERE KIDNAPPED BY SOME-ONE.

SFX: TURNS

Here's some red tea I brought earlier

Ah.

ISN'T IT HOT OUTSIDE?

DO YOU WANT A COLD DRINK?

THANK YOU VERY MUCH!

SFX: DOOR SHUTS.

SFX: PANTING

MY FOOT-STEPS ARE UNSTEADY.

WHAT SHOULD I DO?

Who is that?

A drunken escort?

WHERE IS THE TAXI STAND?

WHERE AM I?

Mumble

WHO AM I...?

Mumble

SFX: WOBBLE

SFX: WOBBLE

STRONG AFTER-EFFECT TYPE

THE DRUNKENNESS ISN'T GOING AWAY AT ALL.

I FEEL TERRIBLE, AND MY VISION IS BLURRED.

SFX: PANT

SFX: TURN

THE HANYOU?

.....

コツ!

SFX. APPEAR

Pause

DID YOU COME TO PICK ME UP?

..MEI?

.....

I STILL

REALLY ...

SFX: FALL

SFX: PANT

SFX: SLEEPING

.....

ZZ...

17

I WASN'T PAYING ATTENTION AND DROVE PAST YOUR HOUSE.

THAT'S NOT GOOD.

SFX: VROOOM

SHE'S ALREADY ASLEEP...

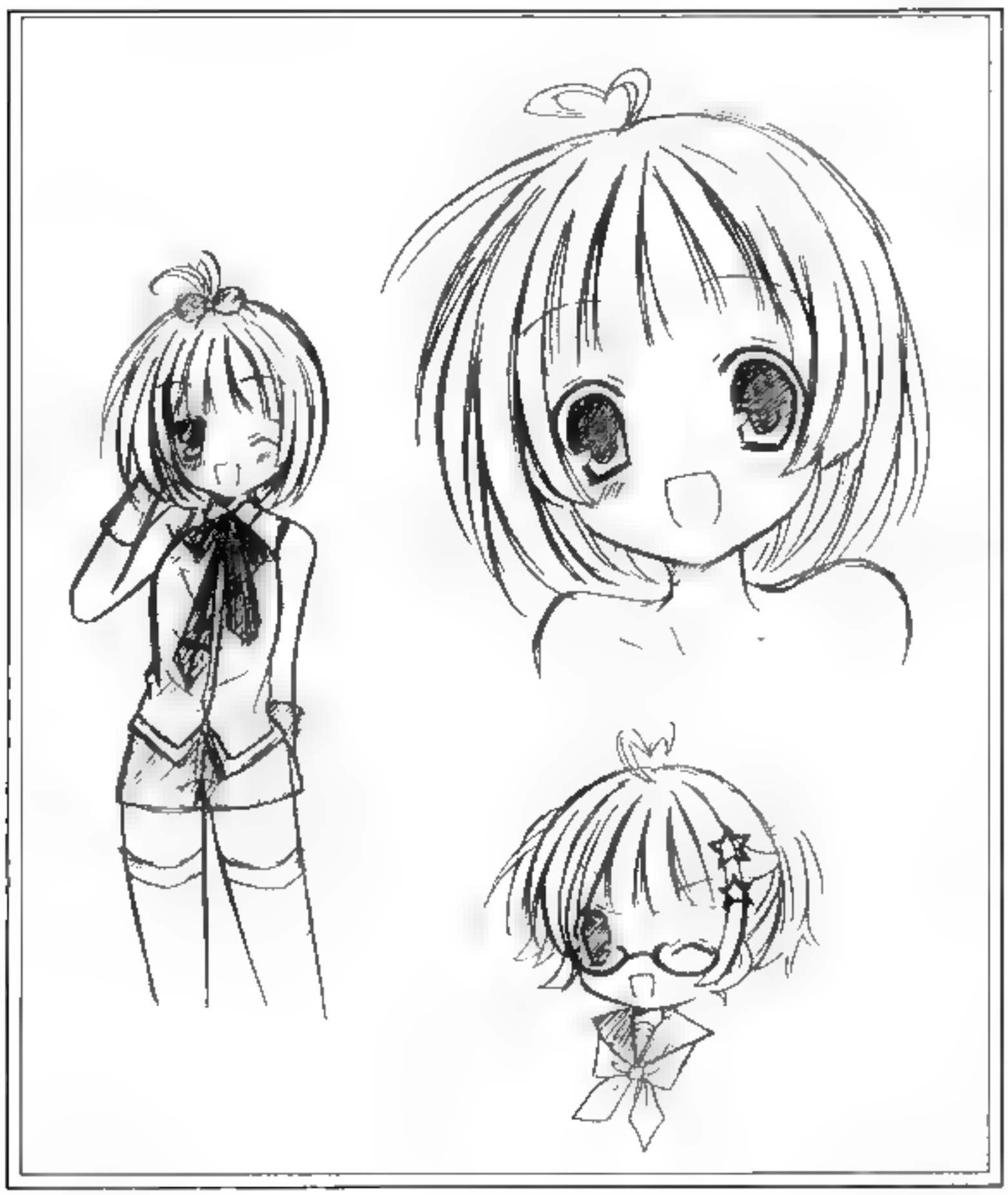
Ku Ku Ku

東京☆イノセント

Tokyo★Innocent

白湊 柚

MOMO SHIROMINATO YUZU



[Age] 16 years old
[Race] Human
[Goal] To become an idol singer
[Height] 151cm
[Birth date] 22nd October
[Zodiac sign] Libra
[Blood type] Type O
[Hobby] Buying things, Karaoke
[Likes] Singing, Being Fashionable, Hanzou (Mysterious young man).
[Food] Chocolate, Melon Bread
[Talent] Singing, Dancing
[Weakness] Studying
[Personality] A self-loving and high tension girl who lives for love and dreams. When she finds someone she likes, she will go straight for him.
[Other]
·She has lived near Mitsui since she was young.
·They went to middle school together.
·Her glasses are not a decoration. Her eyesight is really bad.
·She always has a mirror with her.

(About Yuzu)

·I finally decided on her surname at this point in the serialization..
Not sure if there will be a chance to use it in the future.
·Yuzu is modeled after real idol singers
·The character was made because I wanted to draw a bobbed hair girl with glasses
·Her self-love egoism is different from Mitsui's Because she believes in herself so much, she would not be jealous of other girls.
·Up until this point she is the only character who has shown any interest in Hanzou.

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COME JOIN US!!

VILLAGE IDIOT SCANLATIONS

WE NEED YOUR HELP!

RIGHT NOW, WE ARE LOOKING FOR AT LEAST
3 TRANSLATOR, 1 CLEANER, AND 1 TYPESETTER.
A SHORT LIST OF OUR PROJECTS THAT
NEED STAFF ARE:

IKETERU FUTARI
LET'S LAGOON
FAMILY COMPO
GO! TENBA CHEERLEADERS
BOKU TO KANOJO NO RENAI MOKUROKU
RULER OF THE LAND
SING YESTERDAY FOR ME
TOKYO RAVENS
AND A FEW MORE...

MOST OF OUR PROJECTS NEED 1 OR 2 MORE
STAFF MEMBERS PER SERIES TO SPEED THEM UP,
SO IF YOU THINK YOUR FAVORITE PROJECT ISN'T
BEING RELEASED FAST ENOUGH, PLEASE APPLY.

BROUGHT TO YOU BY VILLAGE IDIOT! PLEASE SUPPORT THE PUBLISHERS AND AUTHORS BY PURCHASING THE ORIGINAL SERIES. WE HAVE A 2 DAY WAITING POLICY. IF THIS A NEW RELEASE AND YOU GOT THIS RELEASE FROM SOME WHERE OTHER THAN US THEN THAT SITE IS VIOLATING OUR HOSTING POLICY! PLEASE DO NOT SUPPORT THEM!
THIS IS THE 2ND PAGE IN THE CHAPTER.

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Innocent

4

鳴見なる

Naru Narumi

CHAPTER 18



TRANSLATOR: PURR-NYAN
CLEANER: THONY
PROOFREADER: AURION
TYPESETTER: CHIE
QUALITY CHECKERS ZERO, PURR, SORA

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IT'S ALREADY 9AM!?

NO WAY!?

IT'S MORNING.

need to get up

SFX: OPENS DOOR

Seriously...

WHY DIDN'T ANYONE WAKE ME UP!?

HANZOU!

ONEE-CHAN! ANGELA!

I HAVE SCHOOL TODAY AS WELL!!

IT'S ALREADY PAST THE TIME FOR MY MILK DELIVERY JOB!!

ぱたた

ぱたた

SFX: RUSH RUSH

EH?

WHERE IS THIS PLACE?



Chapter 18 ~ Trapped Girl and the Raccoon's Fortress ~ Part 1

AHH...!

SFX: SHATTERS

SFX: WOBBLES

I HAVE NEVER SEEN THIS VASE BEFORE...

It looks expen-sive

IT CAN'T BE ANOTHER EXTEN-SION!!?

THERE'S NO DOUBT THAT THIS IS MY ROOM,

BUT THERE SHOULDN'T BE A PLACE LIKE THIS IN MY HOUSE, RIGHT!!?

SFX: SPINNING

Waah!!

Any-

ANY-ONE ...!?

FU.

SFX: SPINS AROUND

I'M NOT ANYONE SUSPICIOUS.

YOU'RE LYING!!! WHAT ARE YOU DOING IN SOMEONE ELSE'S HOUSE WHILE WEARING A JERSEY!?

HAHAHAHA-HAHAHAHA!

Laughter!?

WHO IS IT!?

SFX: TURN

!

THAT MEANS THIS UNIFORM ISN'T MINE EITHER!!

SFX: GASP

.....

BECAUSE IT WAS FUN?

YOU PUT IN SO MUCH EFFORT FOR THAT REASON ALONE!?

SORRY, BUT THIS IS MY HOUSE.

I CREATED THAT ROOM TO BE AN EXACT COPY OF YOUR ROOM.

IT LOOKS THE SAME, RIGHT?

EEH?

WHY WOULD YOU DO THAT!?

URU...

(I can't establish a conversation)

IGNORED

EH? WHAT IS IT?

SFX: DOOR OPENS

EIJIROU-SAMA.

IT DOESN'T MATTER WHO'S WEARING IT, A UNIFORM IS STILL A UNIFORM.

I HAVE VARIOUS THINGS I WOULD LIKE TO SAY, BUT LET'S STOP TALKING ABOUT CLOTHES!! WHO THE HECK ARE YOU!?

I DON'T KNOW MUCH ABOUT GIRLS' CLOTHES THOUGH.

THE CLOTHES YOU HAD DOESN'T SUIT MY TASTE AT ALL, SO I HELPED YOU CHANGE INTO THIS UNIFORM.

HEY!

"HELPED ME CHANGE", DID YOU ...?

YOU FELL ASLEEP IN THE CAR SINCE YOU LOOKED QUITE TIRED LAST NIGHT.

THERE WAS NO ONE AT YOUR HOUSE WHEN I GOT THERE, SO I HAD TO BRING YOU HERE.

Poker face.

THAT'S RIGHT... YOU GAVE ME A RIDE HOME LAST NIGHT...

SHE BELIEVED IT...

HOW COULD I FALL ASLEEP IN SOMEONE'S CAR?

EIJIROU!

Ah!

へたり

SFX: EXHAUSTED

SECRETARY-SAN!!

PLEASE DO THINGS IN MODERATION OR YOU'LL BE HATED BY OTHERS.

PLEASE ALLOW ME TO REINTRODUCE...

MY NAME IS SATORI. LONG TIME NO SEE ...♪

I AM RESPONSIBLE FOR TEACHING THIS FAMILY'S CHILDREN

AH! YOU'RE THE ONE FROM BEFORE!

You can call me Saa-chan

DOESN'T THE SAYING GO, 'THE FIRST IMPRESSION IS THE MOST IMPORTANT' ...?

I'VE TOLD YOU, TAKE THAT STUPID EYE MASK OFF...

Ke Ke

Ke Ke

TOKUGAWA EIJIROU-SAMA.

THIS IS TOKUGAWA REAL ESTATE GROUP, TOKUGAWA PRESIDENT'S ELDEST SON,

THEY ARE OF THE ANCIENT AND HON-OURABLE RACCOON TRIBE.

♪ Pon

RELATIVES

IF THEY CAN SEE SAA-CHAN, THEN THAT MEANS...

MEI-SAN.

The Raccoon after the Fox

I'm already used to it

PLEASE DON'T SAY SUCH RE-BELLIOUS THINGS!

Hey!

A 17 YEAR OLD WHO HAS DIFFICULTIES LOOKING ANOTHER IN THE EYE AND GETTING ALONG WITH THEM.

So return my eye mask...

I'll come again another day.

I THINK MY FAMILY AT HOME MIGHT BE WORRIED ABOUT ME RIGHT NOW,

I MUST TAKE MY LEAVE FOR TODAY.

SINCE YOU'RE ALREADY HERE, COULD I CONVINCE YOU TO ACCEPT THE PART-TIME JOB?

HEY.

DIDN'T YOU JUST BREAK A VASE?

T/N: APPROX. US$125,000

IF YOU STAY AND WORK FOR ME TODAY, I'LL GIVE YOU TEN MILLION YEN IN WAGES.

THAT WAS AN ANTIQUE WORTH APPROXIMATELY TEN MILLION YEN.

STILL SLEEPING.

BY THE WAY, WHAT ABOUT REN?

I DIDN'T EXPECT HANZOU TO BE HERE AT THIS POINT. THAT WAS NOT IN THE PLAN.

Please fax this over

Forceful...

I MAY BE INEXPERIENCED, BUT PLEASE TAKE CARE OF ME.

I'LL CONTACT YOUR FAMILY, SO YOU DON'T NEED TO WORRY ABOUT THEM.

♪

SFX: BOW

Oi...!

HANZOU ...

ICHI-JOUJI...

I AM LOOKING FORWARD TO THIS.

WHAT SHOULD I DO? WHAT SHOULD I DO?

Hey!

HOW COME NONE OF THE DOORS ARE LOCKED!?

How careless!!

WHAT DID YOU SAY!?

IT LOOKS LIKE NO ONE CAME HOME LAST NIGHT.

WE COULDN'T GET A HOLD OF ANY OF THEM ON THEIR CELL PHONES.

BUT MEI-CHAN, SHE...

IF SUZUKO WENT OUT TO DRINK, SHE WON'T BE BACK FOR A FEW DAYS, SO WE DON'T NEED TO WORRY ABOUT HER FOR NOW.

SFX: WAAAAAAH!

WHAT'S GOING ON!?

MITSUI.

I FEEL SORRY FOR HIM.

SOMEONE PLEASE WORRY ABOUT HANZOU TOO.

That girl!

I KNOW SHE'S RELIABLE, BUT SHE'S TERRIBLE IN SOME SITUATIONS.

COULD SHE HAVE GOTTEN INVOLVED IN SOMETHING...?

Ah...

MEI-CHAN! MEI-CHAN!

MITSUI, DON'T SAY SUCH VULGAR THINGS!!

THAT'S RIGHT! IT IS OUT OF ICHIJOUJI'S CHARACTER TO SPEND THE NIGHT WITH SOMEONE...!

SFX: ANGRY

SFX: DOKI DOKI

HEY, HEY, WE DON'T KNOW WHAT ACTUALLY HAPPENED, RIGHT...?

!

Waah! What should I do...!?

AS I THOUGHT, MAYBE SHE WAS KIDNAPPED!?

0i

THERE'S A FAX.

I WILL NOT BE HOME DURING THIS TIME. -MEI.

I'VE DECIDED TO WORK AS LIVE-IN FOR THE TOKUGAWA REAL ESTATE GROUP FOR THE REST OF THE SUMMER BREAK.

.....

THAT TOKUGAWA FAMILY IS PART OF THE RACCOON TRIBE. THEY ARE AN ANCIENT ENEMY OF THE WHITE FOX TRIBE.

TOKUGAWA... ISN'T IT...

...YES.

ISN'T TOKUGAWA REAL ESTATE THE COMPANY THAT IS ALWAYS ON THE ADVERTS WITH THE LUXURIOUS TOWER APARTMENTS !?

WOW!!

THEY'RE VERY RICH.

Oh !

Hm.

YA... YOU HEAR THIS TYPE OF STORIES ALL THE TIME.

I HEARD FROM JII-SAN THAT THEY DID A LOT OF BAD THINGS OUTSIDE OF THE PUBLIC EYE...

.....

BUT...

THEY RELOCATED THEIR BASE TO TOKYO WHEN THE ECONOMY WAS RAPIDLY EXPANDING.

THEY ARE A GROUP OF EXTREMELY RICH YOUKAI WHO BUILT AN EMPIRE WORTH MILLIONS BY CREATING THE REAL ESTATE GROUP,

...WHY IS MEI-CHAN AT SUCH A PLACE?

SFX: SHOCK

!!?

I feel awful...

...? HM...

SFX: CREAKS

Leg?

KU... KU... ♪

!?

SPEAK!

WHAT? PROBLEM ALREADY!?

.....

STOP!

SFX: FALLS OVER

WHO ARE YOU?

WHAT ARE YOU DOING TO ME!?

.....

"I ONLY WANTED TO CHANGE YOU INTO NII-SAN'S CLOTHES.."

"YOU ARE THE SAME HEIGHT AS NII-SAN, SO I WONDERED IF YOU'D LOOK LIKE NII-SAN."

"BUT I FAILED."

WHAT?

There are two voices.

Dejected_

WHAT WERE YOU THINK-ING...?

MY NAME IS SATORI.

SHE IS REN.

Middle school 2nd year!

YOU PASSED OUT ON THE STREET YESTERDAY. REN HELPED YOU AND BROUGHT YOU HERE.

REN, EIJIROU SAID...

THAT'S RIGHT... I WAS AT ROPPONGI ...

SFX: WHISPER

"WORRIED?"

HOW DID YOU KNOW?

"YOU'RE ONLY LIVING TOGETHER. YOU'VE NO RELATION WITH THEM WHATSOEVER, RIGHT?"

SOMEONE AT HOME MUST BE WORRIED ABOUT ME.

THANK YOU FOR HELPING ME, BUT I MUST TAKE MY LEAVE.

SOMEONE IS WORRIED.

THERE IS AT LEAST ONE PERSON LIKE THAT.

I'M SURE OF IT.

Hm

.....

THIS PLACE IS...?

REN'S PERSONAL AUDIO VISUAL ROOM.

"BEFORE YOU GO, PLEASE FOLLOW ME."

SFX: APPEAR

MEI!?

WHO'S THAT BOY NEXT TO HER?

"MY NII-SAN."

"IT'S UNDER REPAIR."

MEI IS HERE AS WELL?

HOW COME THERE'S NO SOUND?

"I HEARD THAT SHE IS GOING OUT WITH NII-SAN."

Kekeke

IT MEANS THEY HAVE FEELINGS FOR EACH OTHER...

...GOING OUT?

?

?

BANANA?

NO, THANKS!

Ah.

WHY DON'T YOU EAT SOME AS WELL?

Feel free

SFX: RUMBLE

Hm!

IT'S A BIT LIKE A MONKEY AND A BIT LIKE A TIGER,

AND A BIT LIKE SOMETHING ELSE...

PET? IS IT A MONKEY OR SOMETHING?

YOUR FIRST JOB INVOLVES FEEDING THE PET.

SFX: MUNCH MUNCH

THEN, PLEASE KEEP A SMILE WHILE YOU'RE WORKING.

THAT'S THE BASIC MANNER FOR WORKING PART-TIME HERE. ♪

IS IT TASTY?

Very tasty

IT'S TASTY.

I haven't eaten anything at all this morning!

FANNING THE FLAMES

RIGHT ...?

THEY'RE WELL MATCHED ...

Serious

Ke

POP-CORN

I DON'T UNDERSTAND THE SITUATION, BUT SHE SEEMS RATHER HAPPY.

SMILE ...

Heh

...HM...

THAT'S NOT IT! THAT'S THE JERSEY HE WEARS AROUND THE HOUSE!

THE SUPER INDOOR TYPE!

Hm_

JUDGING FROM HIS CLOTHING, HE MUST BE A FRESH YOUNG MAN WHO LIKES SPORTS.

MEI... DO YOU REALLY...

.....

"Quiet"

This person...

SFX: WHISPER

"THIS IS A GREAT CHANCE TO SEPARATE THE TWO OF THEM IN JUST ONE STROKE."

Even though everything is a lie...

IT SEEMS HE'S REALLY SHOCKED RIGHT NOW...

POP-CORN

"IT'S A GOOD IDEA TO FOLLOW NII-SAN'S PLAN, RIGHT?"

THIS IS MY FAVORITE PET.

PET AS IN...

IT'S CALLED YUE. IT'S AN ENDANGERED YOUKAI.

THIS THING?

SFX: MUNCH MUNCH

ALL THESE ARE FOR ONE MEAL.

OK, I'LL LEAVE THE REST TO YOU.

Thanks for your help

EEEEH? ALL OF IT!?

SFX: CATCHES

YOU SEE?

YOU DON'T NEED TO BE AFRAID OF IT. IT WON'T EAT YOU.

I'VE TRAINED IT SO THAT IT'LL ONLY EAT WHAT YOU THROW AT IT.

AS I THOUGHT, IT'S A YOUKAI.

CONTINUES TO BE BRAIN-WASHED.

MEI ISN'T EVEN SCARED STANDING IN FRONT OF SUCH A LARGE YOUKAI.

AT THIS MO-MENT, HAN-ZOU..

HM.

.....

THAT MEANS SHE REALLY TRUSTS EIJIROU.

HH.

LOOK AT YOU, DON'T FORGET TO SMILE.

ニコ！

UGH...

Why?

SFX: HEH...

IT ATE ALL THE BANANAS!

DOES THIS MEAN I'VE COMPLETED THE FIRST TASK!?

Yay...!

GU——...

HM... IT'S REGRETTABLE, BUT...

SFX: HEAVY BREATHING

はっ

...THAT'S IT!

EH?

HEH...!

IT'S NOT OVER YET.

SFX: SCREEN BLURRING

TECHNICAL PROBLEMS ...?

Ahh...

HOW COME THE SCREEN SUDDENLY FADED?

Stare

カチ

カチ

HM!

SFX: PRESS PRESS

REN,

I'LL GO ON AHEAD AND REPORT WHAT'S HAPPENING HERE TO EIJIROU.

.....

MEI...

A COMPOSITE BODY...

YUE HAS...

SFX: SLITHER

ズ"

ズ"...

BUT ITS TAIL IS RATHER VICIOUS.

ズ"

ITS BODY IS THE GENTLE MONKEY AND TIGER,

SFX: APPEAR

ぬ

SNAKE!?

I DON'T WANT IT...!

I WAS BEING CARELESS LAST TIME AND I ENDED UP LIKE THIS.

I had ten stitches

Ha Ha Ha

THE PET FOOD BECAME REAL SCARY ALL OF A SUDDEN!!!

THAT'S RIGHT! IT FEEDS ON RAW MEAT.

SFX: DROPS DOWN

IF YOU'RE SCARED, YOU COULD COME CRYING TO ME FOR HELP.

THE ONLY PRICE TO PAY IS THAT YOU'LL HAVE TO WORK FOR ME FOR THE REST OF YOUR LIFE.

SFX: HISSING

Uru

HOW DID I END UP WITH THIS...

WHAT DO YOU SAY, MEI'-CHAN'?

THIS PERSON... HE WAS AIMING FOR THIS SINCE THE BEGIN-NING...

HEAVY

I'LL BE WAITING.

HM, GOOD LUCK.

THERE'S NO WAY I'LL BEG FOR YOUR HELP!!

NEVER!

SFX: HISSING

AREN'T YOU OVERDOING IT A LITTLE?

KYA ...!

SFX: HISS...

YA, IT'S DANGER-OUS HERE.

HEY! ARE YOU REALLY GOING TO LEAVE ME HERE!!?

SFX: SLOWLY

I WONDER IF I CAN CONTROL THE THROW?

THIS IS A LOT HEAVIER THAN A BANANA...

THIS IS NOT PART OF MY WORK.

YOU'RE NOT STAYING, CHIYURI-SAN?

THAT'S COLD ...

SFX: BLANK LOOK

IF ANYTHING REALLY HAPPENS, I'LL JUMP IN AND SAVE HER.

AH!

IF I THINK ABOUT IT CAREFULLY, COULDN'T I THROW THE FOOD AND FEED IT LIKE I JUST DID?

SFX: CARELESSLY

KEKEKE... EIJIROU, LISTEN TO THIS...♪

HANZOU, HE...

SFX: THROWS

I DON'T CARE...

ANY-MORE...! LET IT FLY TO WHER-EVER IT WANTS ...!!!

SPLAT!

SFX: OPEN WIDE

SAA-CHAN!

SATORI!

SFX: REACH

GYAAA...!

GEH!

BITE

SFX: PULL

SFX: CATCH

FULL TUMMY

TOO TERRIFIED AND PASSED OUT.

I'M GLAD YOU'RE SAFE!

FU...

FU...

URU

THEN, WHAT'S THE NEXT TASK?

"YOUNG MASTER", EIJIROU.

SFX: TURN

FU...

Uru...

I WAS ONLY GOING TO REPORT THAT HANZOU IS GETTING DEPRESSED ACCORDING TO PLAN.

This and what...?

Cry

Cry

!

Sniff Sniff

SFX: SHOCK

WHAT'S SO FUNNY!!?

HAHAHA-HAHAHA...

MEI, COME HERE FOR A SECOND.

WHAT FOR?

//A...

SFX: EVIL SMILE

SFX: SCREEN RETURNING

IT'S WORKING AGAIN...!

.....

ISN'T IT FIXED?

SFX: PRESS PRESS



THIS IS IT!

So grand...

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COME JOIN US!!

VILLAGE IDIOT SCANLATIONS

WE NEED YOUR HELP!

RIGHT NOW, WE ARE LOOKING FOR AT LEAST
3 TRANSLATOR, 1 CLEANER, AND 1 TYPESETTER.
A SHORT LIST OF OUR PROJECTS THAT
NEED STAFF ARE:

IKETERU FUTARI
LET'S LAGOON
FAMILY COMPO
GO! TENBA CHEERLEADERS
BOKU TO KANOJO NO RENAI MOKUROKU
RULER OF THE LAND
SING YESTERDAY FOR ME
TOKYO RAVENS
AND A FEW MORE...

MOST OF OUR PROJECTS NEED 1 OR 2 MORE
STAFF MEMBERS PER SERIES TO SPEED THEM UP,
SO IF YOU THINK YOUR FAVORITE PROJECT ISN'T
BEING RELEASED FAST ENOUGH, PLEASE APPLY.

BROUGHT TO YOU BY VILLAGE IDIOT! PLEASE SUPPORT THE PUBLISHERS AND AUTHORS BY PURCHASING THE ORIGINAL SERIES. WE HAVE A 2 DAY WAITING POLICY. IF THIS A NEW RELEASE AND YOU GOT THIS RELEASE FROM SOME WHERE OTHER THAN US THEN THAT SITE IS VIOLATING OUR HOSTING POLICY! PLEASE DO NOT SUPPORT THEM!
THIS IS THE 2ND PAGE IN THE CHAPTER.

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東京☆イノセント

4

鳴見なる

CHAPTER 19



TRANSLATOR: PURR-NYAN
CLEANER: THONY
PROOFREADER: RAUKCARAN
TYPESETTER: CHIE
QUALITY CHECKERS: ZERO, PURR

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KAKI

...

AHh

SFX: DUMBSTRUCK

SFX: CRACKS

SFX: SNAPS

...HUH?

THE NECK SEEMS TO BE QUITE UNSTABLE...

Chapter 19 Trapped Girl and the Raccoon's Fortress Part 2

AH. IT CAME OFF.

NOOOO !!

SFX. LIFTS UP

SFX. BREAK

SFX: TUMBLE

EIJIROU! DON'T DO STRANGE THINGS LIKE THIS OUT OF THE BLUE!! YOU NEVER LISTEN TO ME!

Hey

Hmph...

BECAUSE MEI-CHAN GOT PULLED INTO THIS, THAT'S WHY!!!

HOW IS IT WRONG THAT I HAVE AFFECTION TOWARDS MY CREATIONS?!

.....

Wah!

MY HEAD! MY HEAD!

I THOUGHT I'D PUT THIS IN THE REPLICATED ROOM AS A DECO-RATION...

...IT FAILED?

The body is also a bit small.

WOW... THAT'S IMPRESSIVE! EVEN THOUGH YOU'RE ONLY A HIGH SCHOOL STUDENT.

THIS BUILDING WAS ALSO DESIGNED AND CREATED BY EIJI-ROU.

DID EIJIROU-KUN MAKE THIS?

YOU'RE VERY SKILLFUL.

EH! THAT'S YOUR REAC-TION?!!

THAT'S BECAUSE I LOVE DOING IT.

EH?

IN OTHER WORDS, I'LL SWIFTLY DESTROY ANY OBSTACLE FOR THIS.

I LOVE IT WHEN A PIECE TURNS OUT LOOKING JUST LIKE MY BLUE-PRINT.

UWAH... HOW RARE...

THAT'S RIGHT, LET'S GO OUT FOR LUNCH INSTEAD.

Err...

WHERE SHOULD I PUT THIS...

I'LL GO AND HAVE A LOOK AT HOW REN AND HANZOU ARE DOING. ♪

PLEASE WAIT A MOMENT WHILE I GET CHANGED.

60F
40F
6F

TOKUGAWA RESIDENCE

OFFICE FLOOR

RESTAURANT & SHOPPING FLOOR

THE TOKUGAWA BUILDING

YOU SHOULD GO... "OUTSIDE".

EVEN THOUGH I SAID "GO OUT", THE RESTAURANT IS STILL INSIDE THIS BUILDING.

...INCIDENTALLY, I HAVEN'T LEFT MY HOUSE FOR 2 MONTHS.

SFX: STEP

XII A...

IT STOPPED WORKING.

.....

SFX: STEP

I...

WAS IT THE SENSE OF SECURITY WHEN I'M AROUND HER?

I MIGHT BE THE ONLY ONE WHO WISHES TO MAINTAIN THE STATUS QUO.

I THOUGHT I WAS THE CLOSEST ONE TO MEI AMONGST THE OPPOSITE SEX,

BUT I WAS MISTAKEN.

HEL— LO—

♪

HUH? WHERE'RE YOU GOING...?

...I...

EVEN THOUGH THAT WAS CLEARLY FAKED...

COULD HE HAVE POSSIBLY BELIEVED THAT SCENE AND RECEIVED A SHOCK?

!

THINGS ARE GOING SMOOTHLY ...

Mmmph

EH! WAIT. DID YOU MEAN WHAT YOU...

EH——?!

SFX: GRAB

I WON'T BOTHER YOU ANY LONGER...

I UNDERSTAND NEITHER A WOMAN'S HEART, NOR MY OWN THOUGHTS.

AS I THOUGHT, I WASN'T CUT OUT TO FIND A BRIDE.

SFX: Pwww

Hee

Ul!

SFX: STARTLED

...I DEFINITELY HEARD A FAMILIAR SOUND JUST NOW...

Hee

Hee

Hee

SFX: DOOR OPENS

THIS ROOM IS...

Hee

Hee

Hee

Hee

YOU ARE...!!

SFX: SHOCK

SFX: GRAB TIGHTLY

IT'S AS IF MEI IS BEHAVING LIKE NEE-SAN, NEGLECTING THINGS AND LEAVING THEM SCATTERED EVERYWHERE.

.....

IT'S STRANGE THAT SHE'D THROW AWAY HER STUFF HERE.

THESE ARE MEI'S BELONG-INGS?

SORRY!

NOT DELICATE!

Heza!

JUST WAIT A MOMENT. I'LL UNTIE YOU RIGHT NOW.

WHY WOULD YOU, WHO'S ALWAYS POS-SESSING MEI, BE CAPTURED HERE...

HM?

HEY.

WASN'T WILLINGLY BY THAT GUY'S SIDE...?

COULD IT BE THAT MEI...

THEN... THAT BEFORE AS WELL...

HOLY CRAP...

SFX: THROWS

TAKE ME TO WHERE MEI IS.

IT'S POSSIBLE THAT THE SITUATION REQUIRES US TO STRIVE FOR EVERY MOMENT.

SFX: RUSH OFF

WHAT A HUGE HOUSE.

HANZOU IS HEADING YOUR WAY!

EIJIROU, THIS IS SERI-OUS!

UNDER-STOOD!

USE WHATEVER METHOD NECESSARY. DON'T ALLOW HIM TO MAKE IT HERE, SATORI.

THAT WAS JUST A TEST— NEXT IS— ♪

PRSH

SFX: ZAP

SFX: ZAP

ELECTRIC CURRENTS ARE COMING OUT OF THE WALL...

KU KU KU ... ♪

Hee

SFX: FLOMP

WHAT KIND OF POWDER IS THIS?

MY TEARS... MY TEARS WON'T STOP!!!!

Cry Cry

Hee Hee

KUKU! ♪

SFX: DOOR OPENS

ガチャ

...OK, NO ONE'S HERE.

IT'S THANKS TO YOUR HELP MITSUI-KUN, IN OPENING THE LOCK TO THE BACK ENTRANCE.

I AM NOT SOMEONE WHO WOULD NORMALLY DO THIS SORT OF THING!

I'm only doing this for Ichijouji!

I DIDN'T THINK THE SPECIAL SKILL I INHERITED FROM JII-CHAN WOULD BE OF USE HERE.

A MOUSE BOY...?

Huge

WE'VE SUCCESSFULLY INFILTRATED SOMEHOW.

YES.

THE ONLY THING THE SECURITY GUARDS OUT IN THE FRONT WOULD SAY WAS, "WE DON'T KNOW ANYONE NAMED MEI."

I RECKON THE BUSY PRESIDENT WOULDN'T BE HOME ON A WEEKDAY AFTERNOON LIKE THIS.

I'M AFRAID MEI IS WITH SOMEONE ELSE FROM THE TOKUGAWA FAMILY.

SPEAKING OF WHICH, THE HOUSE LOOKS DESERTED...

What?

I'M REALLY SERI-OUS!

YOU IDIOT!! BE MORE SERIOUS!!

SINCE IT'S COME TO THIS, YOU TWO SHOULD CONTINUE SEARCHING BY DISGUISING YOURSELVES AND MIXING IN WITH THE MAIDS.

A rich family like this must have them!

Fu Fu Fu

IF YOU TWO DON'T QUIET DOWN, WE'LL REALLY BE DISCOVERED...

HOWEVER, IF WE GO IN LIKE WE DID BEFORE, SOMEONE'D DISCOVER US RIGHT AWAY.

PRESS

I NEED TO CHASE THEM AWAY SOMEHOW.

HOLY CRAP...

OR EIJIROU WILL BE ANGRY ...!!

Bored...

SFX: PANIC

MY TEARS ARE BLOCKING MY VIEW.

OH...

AT ANY RATE, LET'S PRESS ON.

THESE CHILDREN ARE MEI-CHAN'S FRIENDS ...

KUKU ...?!!

WHY ARE THEY HERE ?!!

SFX: STEP

?!

SFX. ROLL OUT

EEK...!!!

WHAT ARE THESE? YOUKAI?

THEY'RE LIKE SMALLER VERSIONS OF SHIROBOU...

THESE CHILDREN ARE AKABOUZU-SAN, AOBOUZU-SAN AND KUROBOU-ZU-SAN...

NO.

*AKABOUZU, AOBOUZU AND KUROBOUZU MEAN RED, BLUE AND BLACK CHILDREN, RESPECTIVELY

I DON'T HAVE ANY NORMAL CLOTHING OTHER THAN MY JERSEY.

HUH? A UNIFORM?

SFX: STEP

COME, LET'S GO.

WELL THEN, HAVE YOU DECIDED ON WHAT YOU'D LIKE TO EAT?

.....

...THAT...

AHH, IS IT SUMMER RIGHT NOW?

BUT, ISN'T THAT A WINTER UNIFORM?

.....

← NEVER LEAVES HOME.

.....

MAY I TEMPO-RARILY RETURN HOME AFTER ALL?

I'LL COME BACK AS SOON AS I FINISH SOME ERRANDS.

...MAKING LUNCH.

ERRANDS?

AND THE OTHER...

ONE OF THEM IS DOWN WITH HEAT EX-HAUSTION.

THERE ARE TWO LODGERS AT HOME, SO...

WE PROMISED THAT HE'D ALWAYS COME HOME IF I MAKE HIS MEALS.

IT LOOKS LIKE YOU CARE ABOUT HANZOU QUITE A BIT.

AND HE DOESN'T HAVE MUCH SPENDING MONEY.

I THINK HE COULDN'T EVEN AFFORD BUYING A BENTO.

HE'S NOT AS SKILLFUL AS EIJIROU-KUN... HE CAN'T COOK..

HANZOU IS ACTUALLY NOT THE TYPE OF PERSON YOU THINK HE IS.

YOU ALREADY KNEW ABOUT THAT MUCH ABOUT HIM, RIGHT?

OR AM I WRONG?

...AND HE'S CURRENTLY LOOKING FOR A BRIDE.

HE IS A WHITE FOX 'HANYOU' THAT CAME TO TOYKO A FEW MONTHS AGO FROM THEIR ISLAND.

...! "HANZOU" YOU SAID,

HOW DO YOU KNOW HIS NAME...?

FURTHER-MORE, YOU'RE...

!

THAT'S MY ADVICE TO YOU.

IT'D BE BETTER FOR YOU IF YOU DON'T ASSOCIATE YOURSELF WITH THE 'HANYOU' ANYMORE.

CHII-CHAN ISN'T HERE THOUGH.

Nod..

BUG CAGE

WHAT IS IT? DID YOU COME TO SHOW YOUR BUGS TO CHII-CHAN?

SFX: TADA

SHIRO-CHAN!!

EH?

"I'M NOT COMING HOME TEMPORARILY, MEI."

...WHAT THE HECK IS THIS?!!

What's this?

Fu...

FAX

SFX: BAM

FU...

SFX: SQUEAK

SFX: SUDDENLY

EEK! WHAT?! IT'S PITCH BLACK!!

SFX: PRESS

AH, ENOUGH! YOU'RE SO MUCH TROUBLE!

Fu..

Where's the entrance..?

WHAT'S THE MEANING OF THIS?!

WE PROMISED IT'D ONLY BE ONE DAY!

WHAT WE WERE TALKING ABOUT JUST NOW AS WELL, WHY'S EIJIROU-KUN MESSING WITH ME!!

I'LL LEAVE THAT SIDE TO YOU, CHITOSE-SAN!

OK.

NITSUI-KUN.. PLEASE RUN AWAY!

WHAT'RE THOSE COMING FROM BEHIND US?!

HEE

EEK...

SFX: APPEARS

DAMN, I'M RUNNING OUT OF TRAPS...

IS SAA-CHAN CAUSING ALL THESE?

TELL HIM TO STOP, EIJIROU-KUN!

WHERE'S MEI-CHAN...

WHERE ARE YOU, MEI?

ANGELA, CHII-CHAN, MICCHI AND...

HANZOU?!

EVERYONE CAME LOOKING FOR ME?!!

Why?!!

WHY'D YOU GO TO THIS EXTENT BECAUSE OF HANZOU...?

I'LL CONSIDER IT IF YOU CUT ALL YOUR TIES WITH HANZOU...

ERM...

FOXES.

BECAUSE I DISLIKE...

SFX: PRESS

DAMN.

KA-CHAK

THERE'S NO END TO THIS...

Pika-

SFX: WATER SPRINKLING

!!

THEY'RE ATTACKING WITH WATER NEXT, HUH?!

SFX: FIRE ALARM

DON'T GO PRESSING THE FIRE ALARM...!

Because that's expensive...

IT WASN'T ME! IT WASN'T ME!

SFX: PILING IN

GAH!

SFX: GLARE

キッ!!

...WE NEED TO HURRY.

ひっしょ...

...I'M ALRIGHT.

Hee

SFX: SOAKED

HAN-ZOU!

MEI'S CHASTITY WILL BE IN DANGER!

KUH.

IF I DON'T HURRY AND TAKE MEI BACK FROM THAT GUY...

SFX: TOUCHED

I'M NOT AT HOME FOR HALF A DAY...

HIS EYES ARE SOMEWHAT RED...

HANZOU... HE WORRIES ABOUT ME THAT MUCH.

SFX: KAAA..

かあああ

HAHAHA, THAT'S TRUE.

THAT'S NOT SOME-THING YOU SHOULD BE LAUGHING AT!

EH...

EHHHH?!!

WHAT'S HE SAYING?!! HE HAS AN INCREDIBLE MISUNDERSTANDING SOMEHOW!!

SFX: PULL, PULL

NO... CLEAR UP HANZOU'S MISUN-DERSTANDING!!

HANZOU... COME HERE QUICKLY...

IT'S TOO BOTHER-SOME HERE,

COME WITH ME.

THE YOUKAI HAVE WEAKENED AS WELL.

LET'S TAKE ADVANTAGE OF THIS...!!

SFX: WORN OUT

AH. PLEASE HAVE A LOOK.

SFX: WATER SPRINKLING

I CAN'T USE THE TALISMANS WHEN THEY GET SOAKED!!

So cold...

"...I DON'T UNDER-STAND."

HMM... EVERY-ONE'S SURPRIS-INGLY STRONG ...

HUH? WHERE ARE YOU GOING? TOILET?

"WHERE NII-SAN IS."

GOD KNOWS...? I GUESS IT'S BECAUSE HE LIKES HER...?

"WHY IS HE RISKING HIS LIFE FOR SOMEONE ELSE?"

SFX: STARE...

...I DON'T REALLY WANT TO SEE THAT KID GET HURT...

I ACCIDENTALLY READ MEI-CHAN'S THOUGHTS AT THAT MOMENT.

.....

SHE WAS WORRIED ABOUT ME FROM THE BOTTOM OF HER HEART.

I WANT TO GO BACK TO MY ROOM AND HAVE A SHOWER.

GEE! EVERYONE'S DOING WHATEVER THEY PLEASE...

MY FOREHEAD IS STILL STICKY. IT'S ALL BECAUSE OF THAT PIECE OF MEAT.

THIS ISN'T A PLACE FOR KIDS...!

GET OUT OF HERE!

SFX: STARE

WAIT A SEC, I MAY SMELL LIKE MEAT,

BUT I'M NOT FOOD ...!

A—h

WAH... STOP, STOP!

WHAT ARE YOU?! HOW DID YOU GET IN HERE?!!

GYA...

Fu

Ke

Hello

SFX: BACK OFF

HOO... WHAT DOES THAT MEAN?

EIJIROU WILL SCOLD ME IF I DON'T KEEP SETTING THE TRAPS FOR HANZOU AND HIS FRIENDS.

LET ME GO...

Fu...

Play with me

SFX: FALLS OVER

FU FU FU FU FU FU

EEK ...

PLEASE EXPLAIN YOURSELF CLEARLY.

SFX: HELICOPTOR

THEY WON'T BE ABLE TO CATCH UP TO US IF WE'RE IN THE SKY.

HM...

I STILL DON'T UNDERSTAND WHAT SORT OF SITUATION I'M IN RIGHT NOW...

Helicopter?

SFX: HELICOPTOR

...HAN-ZOU.

IT'S NO USE... THIS GUY IS COMPLETELY LOST IN HIS ROLE AS THE VILLAIN!!

SFX: FUHAHAHAHA

I'LL MAKE YOU UNDER-STAND THAT THE RACCOON IS IN CHARGE OF TOKYO, AND NOT THE FOX!

SFX: BZZ

SFX: DOOR OPENS

MEI-CHAN!

MEI.

SFX: BANG

RETURN MEI-CHAN TO US.

WE HEARD EVERY-THING FROM HIM.

WHAT THE HECK ARE YOU DOING...

EIJI-ROU, LET'S CALL IT QUITS ...

THESE PEOPLE ARE SERIOUS ... I'll be obliterated.

Fu Fu Fu Fu

Wiggle Wiggle

HANZOU.

SATORI?!

EVERYONE.

WHAT? YOU WANT TO FIGHT?

SFX: STEP STEP

SFX: GLARE

SFX: STEP

...HANZOU?

SFX: GO PAST

NO WAY!!

I'LL GET STRAIGHT TO THE POINT AND ASK...

ARE YOU GOING OUT WITH THIS GUY?

HM... ER...

BUT,

I ONLY MET EIJIROU-KUN FOR THE FIRST TIME TODAY! THERE'S REALLY, REALLY, NOTHING GOING ON!

What's this conversation?

Seriously, I don't understand.

Right now

I REALLY DON'T KNOW WHY YOU'D THINK THAT.

IT'S ALL HANZOU'S MISUNDER-STANDING.

SORRY...

FOR MAKING YOUR WORRY.

IT'S FINE AS LONG AS YOU'RE SAFE.

I BELIEVE IN YOUR WORDS, MEI.

SFX: GLARE...

MEI.

Wh-

WHAT?

Are you angry?

THEREFORE I'VE ONE THING I NEED TO SAY TO YOU.

PLEASE GO OUT WITH ME.

SFX: BLUSH

It feels like this situation happened before...

EH?

EH!

HE WAS REJECTED WHEN HE ASKED FOR HER HAND IN MARRIAGE LAST TIME.

That's right

SUDDENLY SAYING 'LET'S GET MARRIED'... HE REALLY IS AN IDIOT.

INSTIGATOR

That's stupid...

That's youth...

TERRIFIC... IS THERE ANYONE WHO'D SAY THAT IN THIS SITUATION?! NORMAL-LY?!

Déjà vu?

BUT THIS IS HIS SECOND TIME!

FOR REAL?!

Excited.

HANZOU, DO YOU REALLY UNDERSTAND WHAT YOU MEAN WHEN YOU SAID 'GO OUT'?!

OF COURSE.

I'VE UNRAVELLED THE MEANING BY MYSELF.

EIJIROU, WE'RE BEING COM-PLETELY IGNORED.

WHERE'S THAT CON-FIDENCE OF YOURS COMING FROM...?

Fu ha ha ha ha

NO MATTER. LET'S WAIT FOR HIM TO GET REJECTED.

LET'S SAY SOMETHING TO CHEER HANZOU-KUN UP.

THIS IS NOT AS HARD AS ASKING FOR MARRIAGE!

...STILL, HE'S JUST ABOUT CORRECT THERE! I'M JEALOUS, BUT THIS HAS POTENTIAL, RIGHT?

NO, IT'LL FAIL.

WOMEN SURE ARE SEVERE.

Under these circumstances

HOW RIGID!

RECOGNIZING THAT ONE ANOTHER AS THE MOST IMPORTANT EXISTENCE, AND TO EXERT GREAT EFFORT INTO UNDERSTANDING EACH OTHER'S HEARTS.

THAT'S HOW I INTERPRET IT.

Uwah...

WELL...

YOU WEREN'T WRONG, BUT...

...WAS I INCORRECT?

Right now...? In front of everyone...?

.....!

IF THAT'S THE CASE, PLEASE GIVE ME AN ANSWER.

SFX: INHALE

HANZOU.

Tokyo ★ Innocent 4 End

Hanzou, his first time...

SFX: SLIDE

SORRY, DID I WAKE YOU UP?

A GAME?

how rare

^_^

THINGS BORROWED FROM MITSUI.

THIS IS A GAME MADE BY AN ACQUAINTANCE OF THE HEAD PRIEST, AND I TOOK ON THE ROLE OF A "MONITOR".

I'VE GOT UNTIL TOMORROW TO CONQUER THE GAME AND RELAY MY IMPRESSION TO HIM.

OH...

Looks hard.

THII

HANZOU?

WHAT ARE YOU DOING IN THE LIVING ROOM THIS LATE?

. LOVE SIMULA-TION.

y Stationa

HUH... ISN'T THIS...?

SPEND YOUR YOUTH WITH VARIOUS TYPES OF GIRLS IN A SCHOOL LIFE SETTING.

THE MISSION IS COMPLETE IF SOMEONE CONFESSES TO THE HERO ON THE DAY OF GRADUATION.

^_^

I see.....

EEH... WHAT KIND OF GAME IS IT?

HM... THE HERO IS A NORMAL SECOND YEAR HIGH SCHOOL STUDENT.

♂

THE CONTROLS ARE JUST PRESSING BUTTONS. IT'S PRETTY SIMPLE.

IF I MAKE AN INCORRECT CHOICE, I WON'T BE ABLE TO ACHIEVE THE OBJECTIVE.

A Guessing Game?

Serious

SFX: PICKS UP

a "Of course I remember"

b "Was that what happened?"

IT WAS LIKE THAT?

WHAT?

?.....

HONEST.

PRESS

WHEN WE WERE LITTLE, WE MADE A PROMISE IN THIS PARK THAT WE'D GET MARRIED WHEN WE GROW UP.

HANZOU, DO YOU REMEMBER?

CHILDHOOD FRIEND

a "I'm doing something on Sunday

b Really?" Yes

I PROMISED TO PLAY SHOGI WITH THE HEAD PRIEST

GETTING MIXED UP WITH REALITY.

PRESS

I DON'T MIND GOING ON A DATE WITH YOU NEXT SUNDAY.

IF YOU WIN THIS MATCH,

... THAT...

DOUKYUUSEI

T/N: STUDENT OF THE SAME YEAR

a "Please take care of me."

b "I'll work hard by myself!"

BEFORE I RELY ON SOMEONE ELSE, I MUST ATTEMPT TO RESOLVE THE PROBLEM MYSELF.

NORMAL CONCLU-SION.

PRESS

SHOULD I GIVE YOU A PERSONAL TUTORING AFTER SCHOOL?

YOUR GRADES ARE DROPPING LATELY.

SENSEI

a "Let's go to the hospital!"

b "I feel the same"

HER CONDI-TION DETERI-ORA-TED?!

PASSED OVER HIS HEAD.

PRESS

BUT WHY IS MY CHEST BEATING SO FAST...

COULD IT BE...

I'M FEELING A LOT BETTER, THANKS TO HANZOU-KUN LOOKING AFTER ME.

SENPAI

Ending is only a little way away.

ⓐ "Do you want me to pat you?"

ⓑ "I'm sorry, please excuse me."

IT'S ALMOST AT THE END...

Sleepy

Hi...

I DON'T KNOW WHAT'S WHAT ANYMORE...

Pitter

SFX: STARE

U_U

.....

ON THE SAME SCREEN FOR 30 MINUTES

KOUHAI

WHAT HAPPENED IN THE GAME IS AS MICCHI SAID. IT HAD A REGRETTABLE CONCLUSION.

RATHER THAN THAT...

ANYHOW, I BET WITH HANZOU'S PERSONALITY, HE GOT A BAD END WITHOUT A SINGLE PERSON CONFESSING TO HIM, RIGHT?

CAME TO SEE WHAT'S GOING ON

NEXT DAY

OI, HANZOU! DID YOU CLEAR THE GAME?!

JUST A BIT MORE ...

Nod Nod

Press Press

SFX: IN PAIN

Pain...

PAINFUL...

Uwah...

Get well soon...

Med

HE FOCUSED ON THE GIRLS IN THE GAME SO MUCH...

HE WAS SO STRESSED OUT THAT HE GOT A STOMACH ULCER.

...?

あとがき①

お久しぶりです。

「東京★イノセント」もまったり4巻目です。これも応援してくださる皆様のおかげです。いつもありがとうございます。4巻はいかがでしたでしょうか？新キャラ（変態なお兄ちゃんと無口な妹）も増えいよいよ夏休み編に突入しました。今後も兄妹と一匹は半蔵達にからんでいくのでよろしくお願いします。自主ちゃん世のひと達も変わらずがんばってます。そして近況

読者のかたからの同情の声が多いです。

今年に入って

はじめての試み[1]

ブログ作りました。ワードもメールもできなかった自分にとっては快挙です。興味のあるかたは覗いてみてくださいね。(http://naru37.blog4.fc2.com/)

はじめての試み[2]「東京★イノセント」の特典や付録等のイラストではいつも女性キャラが中心のものが多いので今回はあとがきのイラストを男性キャラのみにしてみました。(かき集めれば7体もいた!!)

ぬいぐるみになるよ。

←男性！

Tokyo★Innocent – Coloring Page

Colored by powha



②

Special thanks to

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Imōto

GANGAN WING COMICS

東京★イノセント

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